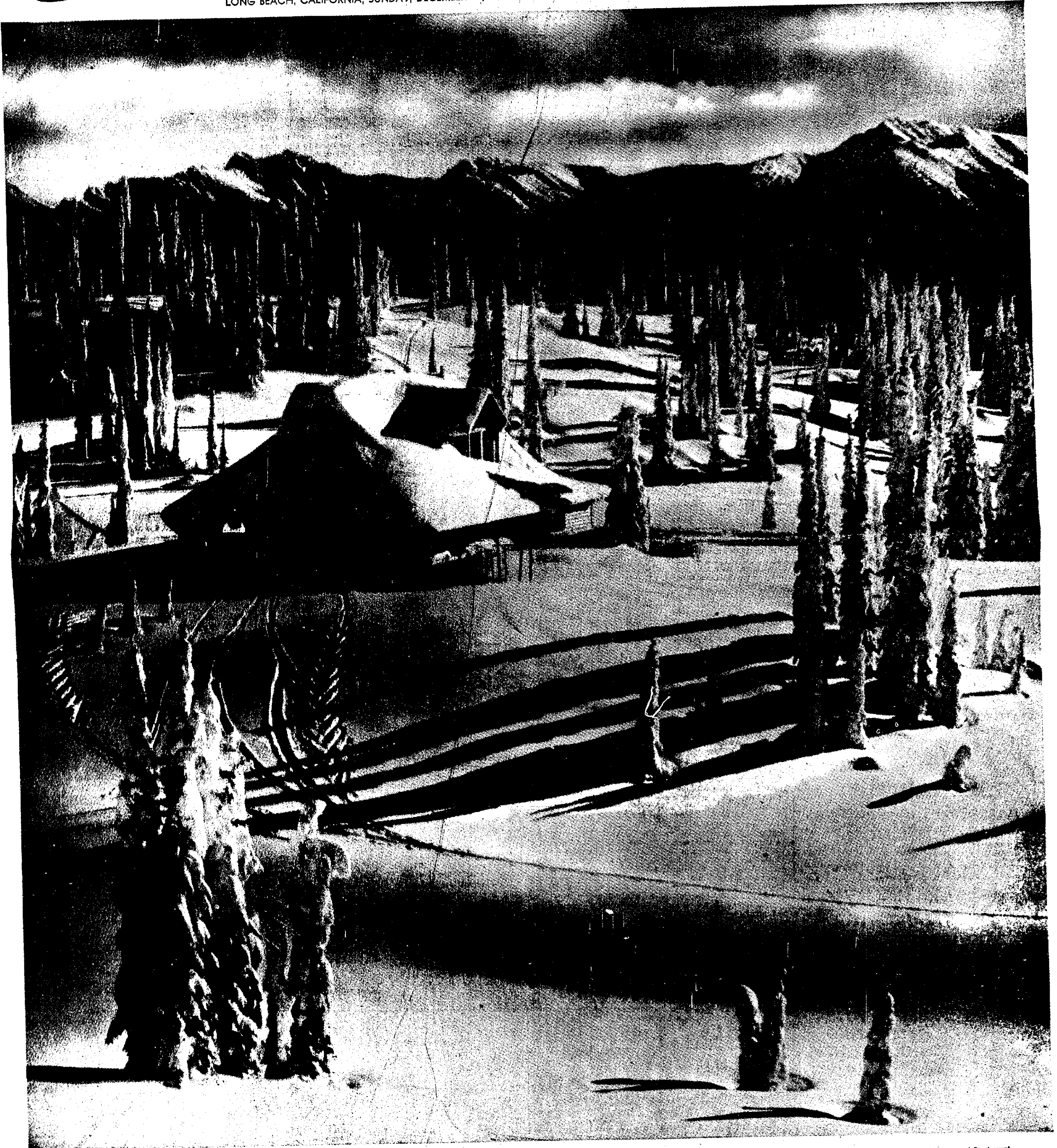


Press-Telegram
Southland

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 17, 1950

MAGAZINE
Section



SNOW-MADE FAIRYLAND

—Photo Courtesy Canada Department of Resources and Development
Resembling a sugarloaf and candy land of fairytale, Heather Lodge is a haven situated in the snowy winterland that is Mount Revelstoke National Park deep in beautiful British Columbia.



Varicolored, miniature Christmas balls deck the foam-plastic sleigh and high-stepping reindeer in mantel decoration at home of Mr. and Mrs. W. C. Westfall.

Yule-Cheerful Homes

By Jule Armin

HOUSES may call "Merry Christmas!" as gaily as humans.

Dress up the front door with a spray of greenery, a bright red bow, a cluster of gleaming plastic balls or bright cones and seed pods frosted with soap-suds snow. Dare to be individual in your taste; originality gives pleasure to yourself and to others.

Santa himself seems to be sticking his head right through a red porthole to greet you as you open the door at the E. H. Smith Jr. home, 6420 Lemon Ave. Sparkling white reindeer dance around him. A frill of green and a coned-decked bow fence them in.

Reindeer dash across a toy-strewn mantel, with Santa rid-

ing in a brightly decked sleigh at the W. C. Westfall home, 1900 San Anselme Ave.

"Yes, Mrs. Smith's and my reindeer do have a strong resemblance," says Mrs. Westfall. "They should! They all were born in Dolly Johnson's adult education craft class. She showed us how to cut figures from plastic foam and we made our own arrangements."

"Stencilling, too," says Mrs. Smith, her dark eyes dancing as she points with justifiable pride at her table, with its Christmas setting. The red-bordered cloth is stencilled with huge red and green poinsettias. Dishes and glasses carry the same design. The centerpiece is a Nativity scene, with each figure from the lit-

tiest, adoring angel to the humble ox and ass molded and painted by hand. Near-by are tiered snack trays, mugs, leaf-shaped pottery bowls and a row of white plates with lace paper doily designs done in red.

"I picked leaves and petals off a real poinsettia and traced around them for patterns," explains Mrs. Smith. "In the adult education art class I learned how to cut and use stencils and how to model and decorate clay. These leaf-shaped dishes were traced around actual leaves. Then I cut them from a sheet of clay, rolling the edges to give them a bowl shape. One bed sheet made the tablecloth and napkins."



—Photos by H. S. Melvin

Handmade articles, from stenciled cloth and napkins to dishes and figures, made by Mrs. E. H. Smith, grace table.

Rancho in Old Mexico



Deep in Baja California but only eight hours driving time from Long Beach lies the Meling Rancho, a beautiful cattle ranch with guest house and dining room.

By George C. Booth

AT THE end of an eight-hour drive south of Long Beach lies Rancho San Jose in the foothills of the San Pedro Martir Mountains in Lower California. Its modern guest house and up-to-date dining room form a striking contrast to the relaxed life of the old Mexican hacienda.

The rancho, which is also known as the Meling Ranch, lies 150 miles south of Tijuana and 30 miles east of San Telmo and Mexico's National Hwy. 349. The highway is paved to the

turnoff, and an excellent dirt road winds up a river valley—without much water showing—past ranches and farms and through spectacular desert scenery.

Mr. and Mrs. Salvador Meling bought the 6000-acre ranch in 1910 and started to build up a large cattle kingdom. Beyond two ranges of low hills they found the colossal sierra of the San Pedro Martir rearing to an average height of 9000 feet. This range was an unclaimed kingdom of giant pines and fir, ice-cold streams fed by melting snow and mountain springs,

and uncounted acres of mountain meadow and lush grazing land. Here was a land peopled only by the timid deer and high ranging mountain sheep—called borrego bronco—and patrolled by the mountain lion.

After months of hard work the ranch was running well with the herds sleek and the winter's hay in the barns when a ragged "army" of revolutionists rolled out of the desert to the west. The Melings were forced to stand by helplessly while the place was looted, the best stock cut out and driven away, and the buildings fired.

IN THE years that followed, the raid was forgotten in the work and fun of the ranch life. New buildings were constructed and more crops planted while each year fine calves and colts increased the herds. Four children—two boys and two girls—were born to the Melings to make the ranch a complete home.

There were other high spots in these years. Once Salvador sold 500 cattle for which he was to be paid in American gold when he delivered them in the United States. Mrs. Meling donned levis and chaps and joined her husband in a drive which followed the crest of the San Pedro Martir past towering 10,000-foot La Encantada, and through the Caprote Mountains into California. The drive lasted 17 days and the Melings



A smooth dirt road winds the last 30 miles to the Meling Rancho through rugged, spectacular country. Good hunting, trout fishing and relaxing are attractions.



—Photos by the Author

Adobe is a familiar building material south of the border. Here, under enormous shade trees, it is used in construction of a Meling ranch worker's home.

herded cattle by day and made camp at night beside beautiful mountain lakes and springs.

On another occasion Mrs. Griffing Bancroft, wife of the naturalist who wrote "Voyage of the Least Petrel," came to the ranch to organize an expedition to search for Baja California's lost mission. Mrs. Meling joined the explorer and, with their vaqueros, pack mules, and riding horses climbed the mountains, dropped down the sheer, forbidding granite walls to the east, and crossed the desert to San Felipe.

The two women came to know the desert's hidden water holes, the Indians living in secret mountain valleys, and the game trails of the sierra. They examined intimately La Providencia, that two-mile-high granite pyramid that Bancroft calls one of the wonders of the world, but—they didn't find the mission.

As the years passed more and more people discovered the ranch and its hospitality. Mrs. Meling built up a guest clientele that slowly grew. Presidents of Mexico have partaken of her hospitality, so have American generals, writers, and lesser folk who brought only a capacity to enjoy the beauty of the ranch and the mountain. Sportsmen came in to catch the

(Continued on Page 7, Col. 5.)

It's an Antique English Silver

By Mary Lou Zehms

SILVER has been a symbol of wealth through the ages and, by artisans, has been the most favored of the precious metals because it is lighter in weight than gold and easier to work. Artisans who were attracted to the craft of goldsmithing (which includes both gold and silver in its terminology) were the best craftsmen with the highest standard of workmanship.

England produced more fine silver than any other country and it was the English influence that spread throughout the world. One of the most celebrated silversmiths in England's history was Paul Storr whose works show a degree of skill equalled previously only by Paul Lamerie. He was employed as the court sil-

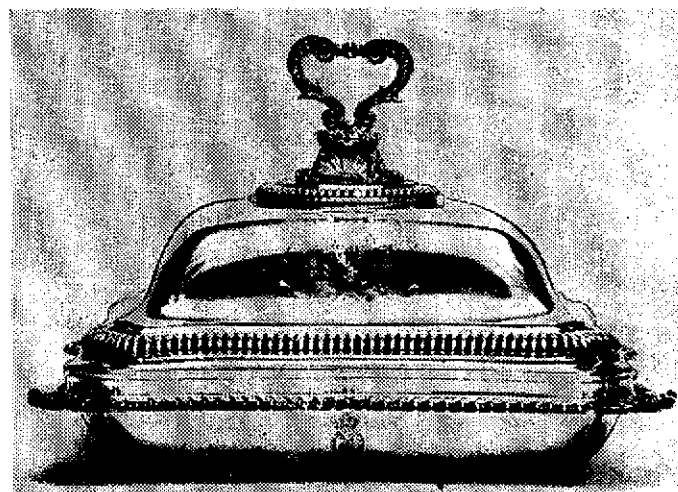
versmith to George III during the early 19th Century.

Storr first entered his name at the Goldsmiths Hall in 1792 when he was a partner in the firm of Rundell and Bridge. In 1821 he opened a shop in London. His artistry is even more appreciated today and many collectors are specializing in the acquisition of his silver pieces.

His special field was executing dinner services to special order. The entree dishes illustrated on this page was a gift from George III to the Duke of Hamilton engraved with the royal arms and badge and also with the coat of arms and crest of the Duke of Hamilton. They were made in London by Storr in 1806.

Entree dishes were first introduced from France and called cover or second course dishes. The custom of using the cover as a second dish Duke of Hamilton, engraved the cover as a second dish was introduced during the Georgian era when the dishes had a removable handle.

The use of hallmarks on English silver enables the collector today to trace the complete history of nearly any piece made subsequent to 1300. Several books are available in the public library which will help identify the place, year and maker of silver pieces.



Silver entree dishes are examples of the goldsmithing skill of Paul Storr, world famous British craftsman.

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PACIFIC SUNDAY MAGAZINES

FREE TAYLOR DRAFT, Magazine Editor

Garden of Tiny Trees

Dwarf trees have long been known in Japan where their cultivation is an ancient art. To Americans, they are new. There is a whole garden of tiny trees in a back yard in Berkeley.



Started as a hobby 20 years ago, a garden of dwarf trees keeps Chiyokichi Takahashi busy at his Berkeley home. He demonstrates here how trees are shaped to gnarled forms with wire.



Keeping tap roots closely cut and other roots wound around the stub keeps tiny trees small. Shizu, wife of the 80-year-old Takahashi, frequently helps her husband in his garden chores.

All-Wood Clocks

Hardwoods of many kinds enter into the construction of wooden clocks of beautiful finish and varied themes as produced by Charles Goelz, a retired automobile dealer, in the historic gold rush town of Sonora. Some of Goelz's handiwork is shown here.



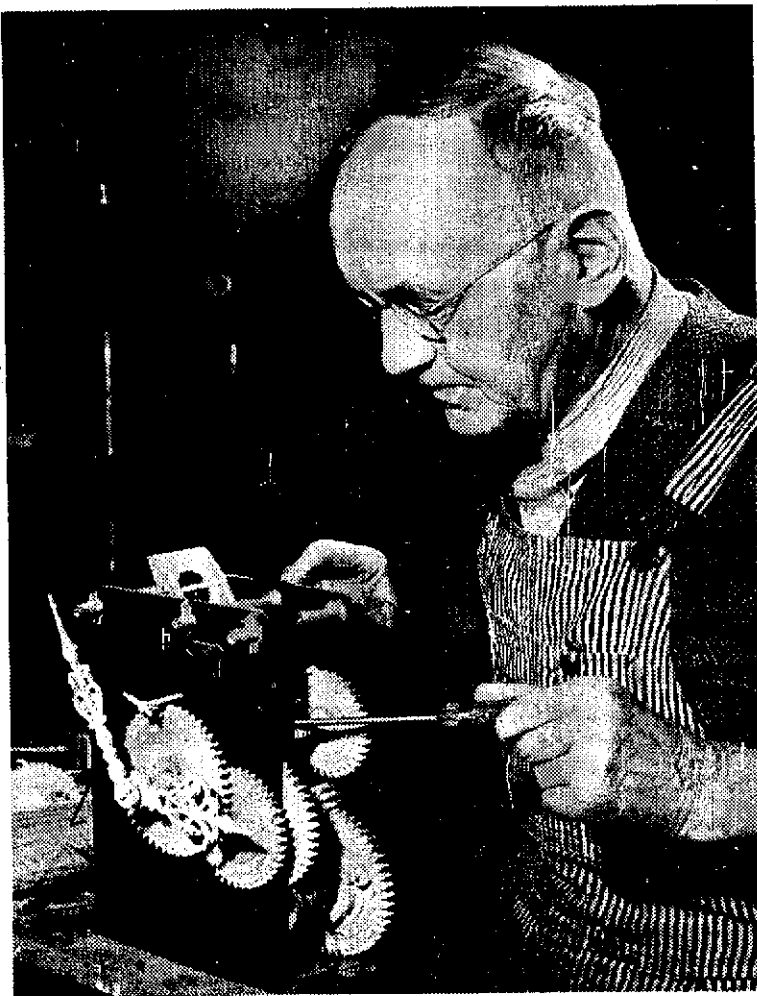
Goelz stands with a fine example of his craft, a stately grandfather clock of wood. Only metal is in weights and in escapement wheel.



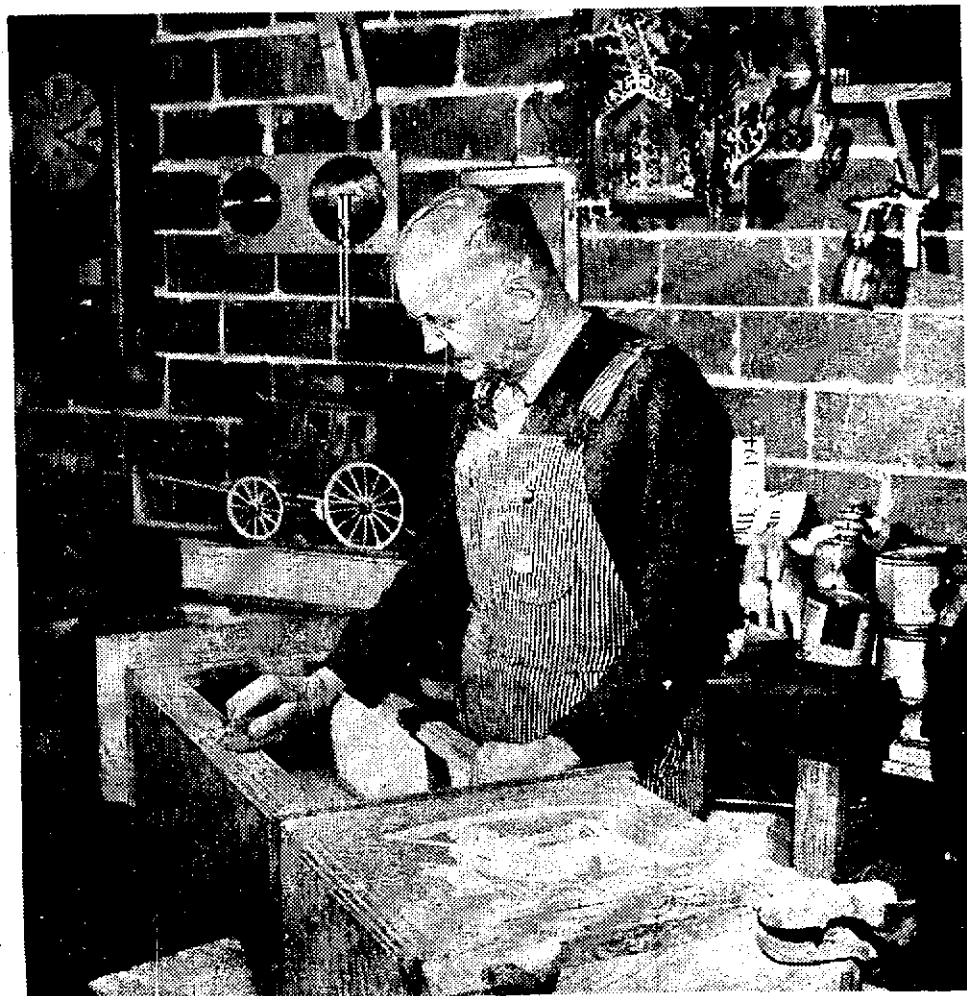
This tiny tree is one of pair planted 23 years ago. It is only three inches tall.



A 90-year-old cedar, 17 inches tall, is the outstanding tree in Takahashi's collection. Tiny pines at right are 23 years old.



Clock wheels above are made of pin oak from hills. Amaranth, myrtle also used.



Beautifully grained redwood burl is being processed for newest product of Goelz's craft, a-grandfather clock made all of wood.

Book Reviews



This photo of London office of American Express Company in 1913 is included in "American Express: A Century of Service," by Alden Hatch, which was published by Doubleday on the 100th anniversary of the company. The unusual book chronicles the history of this American-born institution whose name is known everywhere.

Cuppy Disliked Noise But He Loved Nonsense

By Mabel Weeks

THE DECLINE AND FALL OF PRACTICALLY EVERYBODY, by Will Cuppy. Edited by Fred Feldkamp. 230 pp. New York: Henry Holt and Co. \$2.

A CUPPYISM is a thing apart in modern writing. When you add to your store of historical knowledge the fact that Alexander the Great introduced the eggplant to Europe in Will Cuppy's devastating summation of that figure, you have a true Cuppyism. Fred Feldkamp, chairman of the editorial board of the March of Time, who edited this book, says that Cuppy was cold to all events after the 18th Century, and the most modern figure in this, his last book, is Capt. Miles Standish.

He puts women in their place. Answering his own question of how Mme. DuBarry held the attention of her Louis so long, he suggests she might have left him alone sometimes. The Golden Age of Greece was just that because women did not voice their opinions.

Peter the Great felt that everything which happened before his time was entirely wrong. One can hardly help feeling that if Will Cuppy could have added a later footnote, he might have added that the Russians must still feel that way.

Like Proust, Will Cuppy could not endure noise, and secluded himself in his small apartment. He did not, however, line his walls with cork, but suffered the noises of his neighbors and crying children until he could endure it no longer. Then, he would take out a noisemaker of the New Year's Eve variety and blow it vigorously from an open window.

This is a posthumous book. Will Cuppy died almost two years ago leaving this work of 16 years' planning. Fred Feldkamp has done an admirable job of editing the copious notes and passages.

Mother-Son Complex Told

UNTO THE HILLS, by Leslie A. Outerson. 214 pp. New York: Vantage Press. \$3.

THE EVER-PRESENT situation of the mother-son complex brought about by a broken home is tastefully told in this story of Bob Hathaway and his mother, Alice. The fact that she was a burden and great responsibility did not deter him in getting a college education and eventually a home. His mother's religious faith and her determination to be "independent" is carried out in the theme from Psalm 121: "I will lift up mine eyes unto the hills, from whence cometh my help."

How the son emerged from his ordeal is forcefully told. It does not concern just one son, but the many thousands of sons who grew up in America in the 1920's with a pre-eminent sense of insecurity.

The Western Zone of Germany has issued two new stamps to raise funds for the re-establishment of the Berlin Philharmonic Orchestra. The 10 pfennig plus 5 green illustrates a harp and a laurel branch. The 30 pf plus 5 grey pictures a portion of a portrait showing the "Singing Angels" from the Altar of Gethsemane. These stamps were issued in conjunction with a concert by the Berlin Orchestra under the baton of Dr. Wilhelm Furtwängler in the Titania Palace.

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Malady Yields to Mind

By Gerald Lagard

MIRACLE AT CARVILLE, by Betty Martin. Edited by Evelyn Wells. 203 pp. New York: Doubleday & Co. \$2.

BETTY MARTIN went into the Carville Leprosarium with the little pink spots on her thigh, believing as any 19-year-old girl would, that they would soon vanish. But she was to spend 20 years being subjected to all known treatments for leprosy. It was during this time that Betty devoted herself almost entirely to study and experiment with the fearful malady, until she found that much of the horror involved in the situation is in the mind, and that leprosy or Hansen's disease is almost impossible to transmit, and that it can be completely cured.

Harry was another patient, and a romance developed which led to the two lovers "going through the fence" so they might marry and live normal lives. For five years they remained outside, but Harry was nearing blindness.

This book carries all the suspense and color of a first-rate novel, and the reader who may be reluctant to devote his time to following the progress of leprosy patients is in for a great and pleasing surprise as the tale develops. Not morbid, the volume deals sympathetically and understandingly with a subject that has been all too clouded with false horror and distaste.

Spy Cashes In to Nazis

OPERATION CICERO, by L. C. Moy. 200 pp. New York: Coward-McCann, Inc. \$2.75.

TRUTH is stranger than fiction and here is one of the strangest stories of espionage to come out of World War II. It concerns a mysterious Albanian who, declaring himself to be the valet of the British ambassador, comes to the author, then German attaché at Ankara, one night in 1944 and consummates a deal to sell photographs "most secret" top secret documents to the Allies for the highest price ever paid a spy for stolen papers. How "Cicero," as the little Albanian came to be known by the Germans, managed to secure the documents, his meetings with Moyzisch to exchange them for fabulous sums, the dangers involved, and how the exchange affected the course of the war, are told in this fast-moving book. In a postscript, Franz von Papen, then German ambassador to Turkey, vouches for the truth of Moyzisch's story.

Picture Story of Roosevelt

THE PICTURE STORY OF FRANKLIN DELANO ROOSEVELT, by Gene Schoon. 94 pp. New York: Frederick Fell. \$1.

A BRIEF biography of Franklin Delano Roosevelt, four times President of the United States and by a large pictorial section recounting his personal and political life is contained in this work. In it can be read the story of our government from 1932 until that day of April 12, 1945, when Roosevelt died so unexpectedly. The last four pages contain excerpts from a few of his famous speeches. This endeavor would make an excellent reference text for history students of high school age, and undoubtedly will be enjoyed by ardent followers of the late President.—M. L. Z.

Mesquiteers Score Again

MESQUITEER MAVERICKS, by William Colt MacDonald. 221 pp. New York: Doubleday & Co., Inc. \$2.50.

THE COWTOWN of Wickburg boiled with a mystery. A friendly poker game was followed by a safe robbery, followed by as cold blooded a murder as the boys had ever had. The corpse was clubbed, and then five bullets were found in the right places. All of which was confusing, but not for long after the Three Mesquiteers—Tucson Smith, Lullaby Joslin and Stoney Brooke—got under way. Tucson fools 'em, and when the smoke clears all is well.

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Floating clouds suggest the form of a woman in this unusual snow scene, "Winter Maiden," in the current William Grant Sherry exhibition in Hotel Lafayette Gallery.

Books, Writers

Young People Offered Vast Variety of Reading

By Joseph Joel Keith

THE VIKING PRESS continues to produce a vast and warm variety of books for young people.

ASTRID LINDGREN gives us, in "Pippi Longstocking," published by Viking, one of the most exciting tomboys of all times. Pippi is an unusual child: She has no parents so can stay up till all hours, she can eat candy instead of being forced to take cod liver oil, she can lift a horse, she can save the male of the species from a burning building, and Pippi is as funny as all get out. Swedish readers have known this about Astrid Lindgren's little heroine for years; all the kids in my block are hearing about Pippi from me. You just wait till you meet Pippi! I hope you won't have to wait longer than Christmas morning.

WILLIAM PENE DU BOIS introduces us to a boy, "Peter Graves," in his mighty interesting tale by the same title, that is just as exciting in a boy's way as Pippi is in her tomboyish way.

Swing It, Pardner

SQUARE DANCES OF TODAY, AND HOW TO TEACH AND CALL THEM, by Richard G. Kraus. 120 pp. New York: A. S. Barnes & Co. \$2.

IF YOU, like thousands of other Long Beach folk, enjoy swingin' that partner, you'll want this book. The author, in addition to being in charge of the entire dance program at the large teachers college, Columbia University, has called for and led square dances all over the United States. With such a background of knowledge, no wonder he could design such a book for the school teacher and recreation worker, and this makes it especially valuable to the dancer. Here is broken down and illustrated, step by step, the process of learning to teach and call, along with complete directions, illustrations and musical accompaniments for 55 dances—from every part of the country—some of which never before have been published. Also, there's a word about such things as special barn dance parties, costumes, square dance records with calls, folk dances, square dance philosophy, and the like. Don't pass up this one.

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In Art Circles Lagunan Exhibits Paintings

By Vera Williams

NEW ENGLAND snow scenes, suggestive of "white Christmas" in rigorous climates, as compared with Long Beach's own sunny Christmas weather, highlight an excellent display of oils, drawings and etchings by William Grant Sherry, Laguna Beach artist, displayed this month in Hotel Lafayette Gallery. The show is free and open to the public.

Sherry, who was born at East Hampton at the eastern end of Long Island, has caught the spirit of winter in his "New England Road," a road and buildings against a snowy background; "Poon," a bleak landscape of unpainted buildings against a stormy sky; "Sugar Hill," a sunlit snow scene with emphasis on sugar maples, especially one old tree, and "Winter Maiden," a cloud fantasy moonlit snow scene, with clouds seeming to form the figure of a woman.

The artist's circus experiences, especially his travels with Ringling Bros. circus, are pointed up in four studies of Emmett Kelly, celebrated clown, and Carl Brun, German juggler. Shown are two pictures of Kelly at the make-up table, one in the circus ring, and one head and shoulders study.

Utter relaxation is the message of "Sleeping Negro," a canvas marked by thinly brushed color.

Sherry includes two portraits of his young blonde daughter, Barbara, one with her before the fireplace in their home, and one with her and her bulldog looking out of the window at the rain. He also shows an oil still life, "From My Kitchen."

Furnishing diversity are six drawings of Navy surgical scenes, lightly washed with water color, and eight sepia etchings including circus scenes, landscapes and human figures.

PAINTINGS by 24 California artists, prize winners by the Metropolitan Museum of Art, will be shown in Metropolitan Museum, New York, until Feb. 25. California artists whose work is shown include Anders G. Aldrin, Roger Terry Barr, Eugene Berman, Hans G. Burkhardt, Phil Dike, Keith Finch, Leon H. Goldin, Edmond Kohn, Rico Lebrun, Dan Lutz, William Millar, James Pinto, Kenneth A. Reed, Sueo Serisawa and Lois Vann, Los Angeles; Ruth Armer, Lee Mullican, San Francisco; Richard Haines, Santa Monica; John Haley, Henry Lee McFee, Richmond; Eric Loran, Berkeley; Douglas E. McClellan, Upland; Henry Lee McFee, Claremont, and Jean Varda, Sausalito.

THIRTY pastels by Werner Scholtz, a painter now re-emerging in a free Germany, will be shown until Christmas Eve in Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena.

PRIZES totaling \$450 are offered persons 35 years of age or under for three essays on art subjects in a nationwide contest. An award of \$150 is offered for the best essay on each of the following: Designing of objects for use in everyday living; American painting or sculpture of the past 50 years, and baroque or rococo painting, sculpture or architecture of the late 16th to 18th Century. Essays not exceeding 3000 words and accompanied by photographs suitable for illustration should be sent before Feb. 1, 1951, to the editorial office of Magazine of Art, 22 E. 60th St., New York, 22, N. Y.

The Crime Front

DARK CARNIVAL, by Mayla Greig. 245 pp. New York: Random House. \$2.50. **B**EDTIME readers may not drip perspiration of fear or suspense with this latest effort by an Australian woman who has 100 books to her credit, but neither will they put the book down until the last gasp is uttered and love emerges triumphant. "Dark Carnival" follows a pattern of lethal substance and leaves no doubt that, in the end, the perpetrator of three atrocious killings meets his comeuppance satisfactorily. Incomprehensible it is love, desire and hate, and it is a perfectly-balanced story of human perplexities matching good against evil. The setting is an estate in France, in a castle of eerie atmosphere.—F. P. G.



Try some silhouettes for an evening's fun with your camera. Holiday season can provide many settings.

Camera ANGLE

By The Shutterbug

LONG BEACH amateur photographers who are looking for something different to try on a winter's evening might consider some silhouettes with their cameras. They're easy to make and are lots and lots of fun.

In fact, some neighbors of mine recently used this idea of silhouette making as a stunt for a party, and they all had a wonderful time. A sheet was hung up in an archway in the home with a light behind it, and the "actors" were placed in position between the sheet and the camera. With a bright light behind the sheet, the people in front appeared only in outline as striking silhouettes. The guests in two's or three's were assigned to strike a pose depicting some sort of action, and to hold it while the cameraman took the picture.

Some of the acts were quite hilarious. The guests had great fun striking poses as jitterbugs

Met Story Ably Told

BEHIND THE GOLD CURTAIN, by Mary Ellis Peitz. 96 pp. New York: Farrar, Straus & Co. \$2.50.

FOR 67 years the great gold curtain has opened on the Metropolitan Opera stage revealing a world of the imagination to music and art patrons. The story of the opera company's struggle for existence from the opening performance of "Faust" in 1883 to the present is contained in this new and fascinating book by the publications director of the Metropolitan Opera Guild. In it are the stories of the great singers of the past, the de Reszkes, Chailapin, Caruso—and of the present, Pinza, Tibbett, Pons, Melchor and numerous others, with photographs of the opera stars in their best known roles. All this and more makes for interesting reading whether or not you are a musician—it's life behind and before the footlights of the most fabulous music establishment in the country.—M. L. Z.

Long Beach Best Sellers

FICTION
1. THE DISENCHANTED, by Schulz.
2. JOE KERRY, by KERRY.
3. THE FAR LANDS, by Gail.
4. BRUNETTA WELLS, by E. E. Schattschneider.
5. MOULIN ROUGE, by La Mure.

NONFICTION
1. KON-TIKI, by Heyerdahl.
2. THE STORY OF THE FUTURE, by Churchill.
3. OUT OF THIS WORLD, by Thomas.
4. LOOK YOUNGER, LIVE LONGER, by Hauer.
5. SMOKE, by Lynes.

JUVENILE
1. BETTER HOMES AND GARDENS, by F. L. Smith.
2. THE LITTLEST ANGEL, by Tazewell.
3. ANIMAL MERRY CHRISTMAS, by Hauer.
4. GREAT BIG ANIMAL BOOK, by Hauer.
5. RUDOLPH THE RED-NOSED REINDEER.

Early Letters of Famed Authors Put on Display

NUMEROUS glimpses of the dollars-and-cents side of literary composition are afforded by the Century of California Literature exhibition in Huntington Library, San Marino. Displayed is a letter from Helen Hunt Jackson, author of "Ramona," in which she wrote "I never write for money. I write for love. But I PRINT for money."

and musical conductors and ice skaters, and so forth. In all their excitement, they even had to be warned occasionally to hold their poses long enough for the camera to get the picture. Naturally, profile positions are usually best.

The technical aspects of silhouette making are extremely simple. The bulb behind the sheet can be a single No. 1 photoflood in a reflector. With this arrangement, your exposure will run about one second at f/8, using the fast panchromatic films. With the simpler cameras you can use the largest stop opening and an exposure of about two seconds. If you have regular snapshot film in your camera, just double the above exposure times.

If you wish, you could even use a 100-watt household bulb for your light source. If it is in a reflector and your film is of the fast panchromatic type, the exposure will be about three seconds at f/8 for the adjustable-type camera or about eight seconds with the box-type.

Actually, if you like this silhouette idea, you will find that you can take them outdoors just as well as indoors. Place your subject against the bright, late afternoon sky, cut down your exposure slightly, and you will find the subject outlined in silhouette just as is done against the sheet indoors.

Indoors or out, you will find silhouette making a lot of fun.

WITH THE CAMERA CLUBS...

The Southern California Council of Camera Clubs meets in Pomona today for an all-day outing, with the Pomona Valley Camera Club as host. From 9 a. m. to 11:30 a. m. Scripps College will be open to council members and models will be available. At noon a picnic lunch is scheduled at Palomar Adobe. A black-and-white print competition at 7:30 p. m. at the Lincoln School will complete the day's activities. . . . Long Beach Photo Forum will meet Wednesday, 8 p. m., at the North Long Beach Y. M. C. A., 6095 California Ave.

THE JERGIN'S ARCADE photographic exhibit sponsored by the Long Beach Camera Guild, this month presents a collection of 30 excellent prints from the Southbay Camera Club of Redondo Beach. Member of the Southern California Council of Camera Clubs and the Photographic Society of America, the Southbay club boasts some of the Southland's finest print makers.

Latin Discovery

Armando Silvestre, Mexican film discovery, plays in support of Ricardo Montalban and Cyd Charisse in Universal-International's Technicolor "Don Renegade."

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Press-Telegram Southland Magazine

'Sunset Boulevard,' 'All About Eve' Lead for Oscars

No Film Cinch to Win

By Jack Quigg
HOLLYWOOD, Dec. 16. (AP) For the first time in several seasons, there are no "sure things" in the annual race for Hollywood's most coveted Academy Award Oscars.

With all but a couple of the entries now before the public, "Sunset Boulevard" and "All About Eve" are running neck and neck in the best picture division with "Born Yesterday" closing fast.

In the same relative positions are the leading ladies of the three films, competing for feminine acting honors. They are Gloria Swanson, crazed silent screen siren of "Boulevard," Bette Davis, the neurotic, uninhibited stage actress in "Eve," and Judy Holliday, the decorative blonde of "Born Yesterday."

Only in the best actor classification is there a favorite: Jose Ferrer. His role as the sword-swinging, poetry-spouting lover in "Cyrano de Bergerac" is the season's showiest.

Ferrer's closest competition should come from William Holden, who played a kept man in "Boulevard," and Louis Calhern, who gives a distinguished performance as Oliver Wendell Holmes in "The Magnificent Yankee."

These are the leaders at the moment. By nomination time in mid-February or Awards night in mid-March sentiment may have changed. Some of the following merit consideration.

Pictures: "Harvey," a comedy featuring James Stewart and an invisible rabbit; "The Glass Menagerie," a tale of stium frustration; "The Asphalt Jungle," the year's most suspenseful crime film; "Cyrano," and "Yankee."

Actresses: Eleanor Parker, "Caged"; Ann Baxter, "Eve"; Jane Wyman and Gertrude Lawrence, "Menagerie." And if you really like dark horses: Margaret Sullivan, "No Sad Songs," and Betty Hutton, "Annie Get Your Gun."

Actors: Sterling Hayden, "Jungle"; Marlon Brando, "The Men"; Spencer Tracy, "Father of the Bride"; James Stewart, "Harvey," and Gregory Peck, "The Gunfighter."

There appear to be no outstanding foreign candidates this year.

Among supporting players the following have received favorable mention: Edmund Gwenn, "Mr. 880"; George Sanders, "Eve"; Arthur Kennedy, "Menagerie"; Sam Jaffe, "Jungle"; and Robert Newton, "Treasure Island," and Josephine Hull, "Harvey."



Film Star Irene Dunne was presented to King George VI and Queen Elizabeth following the royal command performance of "The Mudlark" in which she portrays Queen Victoria. Miss Dunne, a 20th Century-Fox star, declared the role required two hours daily for the makeup men "to erase my own features and disguise my figure so I would resemble the queen." Affecting the regal manner of

royal dignity wasn't too difficult, she pointed out, but trying to match Queen Victoria's voice wasn't easy, since authorities differed on the subject. Photo at top right shows how Miss Dunne appeared in the role, strikingly resembling Queen Victoria, whose picture is shown at lower right. "The Mudlark" is scheduled to be released in the United States in January with great fanfare in some cities.



Living Theater

Rowdy Musical Big Hit

By Jack Gaver
--"GUYS AND DOLLS" at New York's 46th St. Theater is one of those fast, rowdy musicals of the type that was plentiful 15 or 20 years ago, and the town has taken to it and made it a resounding hit.

Jo Swerling and Abe Burrows have worked over an old Damon Runyon story about Broadway and turned in a libretto that is sound, often funny and better than the general run of such for all that it has a certain monotonous quality after a time.

Frank Loesser has come up with a score that is no world-beater but which does contain some enjoyable songs in the proper spirit of the charade.

The story concerns two romances—one between a big-stake gambling man and a pretty sergeant of the Save-a-Soul Mission; the other between the operator of a floating crap game and the night club singer to whom he has been engaged for 14 years. Both men wind up as husbands and reformed characters.

Robert Alda, who made one big movie and then was forgotten by Hollywood, is back on top in the role of the gambler who loves the mission girl. He acts well and sings acceptably enough for this type of musical.

Vivian Blaine, who has been a night club singer for several years without setting the world on fire, is a hurricane of talent and fun as the night club singer.

A newcomer named Isabel Bigley has both looks and a voice and makes the mission girl a memorable character.

There also is the ever-reliable and enjoyable Sam Levene, master of farce and comedy, as the crap game operator. He was never better, than which there is no higher praise.

B. S. Pully is sensational as a visiting gun-and-dice man from Chicago. Stubby Kaye, Johnny Silver, Pat Rooney Sr., Tom Pedi, Paul Reed, Tony Gardell and Bern Hoffman are some of the others.

"A Bushel and a Peck" from Loesser's score already is well known around the country, thanks to the radio disc jockeys. Other songs to be remembered are "If I Were a Bell," "Guys and Dolls," "If I Were a Bell," "I've Never Been in Love Before," "Luck Be a Lady" and "Sit Down, You're Rockin' the Boat."

Claudette at U-I

Claudette Colbert is now at Universal-International for her starring role in "Bonaventure." The actress last appeared at the studio in "Family Honey-moon."

The Thing? Hollywood Captures Him for Film

By Gene Handsaker

HOLLYWOOD, Dec. 16. (AP) For the latest in Hollywood pseudo-scientific developments, stick around, folks. I have just shaken hands with "The Thing." Bullets can't harm him. Chop off his arm, and he grows a new one. He even starts to grow a new body on the severed arm!

Fantastic, of course, but only the beginning. Producer-Director Howard Hawks sees science-fiction as the next movie trend. He hears that all major studios have science-fiction pictures cooking. And as an indication of public taste, he points out: "A year ago there were eight

science-fiction magazines. Today there are 26."

My meeting with "The Thing," weirdest thing since Frankenstein, was accidental. Reporters have been barred from the set. Then a few were admitted but not when "The Thing" was working. He wasn't scheduled to be there the day I was, but there he was—towering, clad in green felt, with a massive head and rubbery, clawlike hands. He's played by 6-foot 6-inch, 220-pound Jim Arness, who was one of Loretta Young's brothers in "The Farmer's Daughter." It takes two hours for the make-up department to put his rubber dome on him.

The plot is this: A U. S. scientific expedition prospecting near the North Pole for uranium detects the fall of something. A flying saucer? Army planes trying to melt the ice away with thermite bombs accidentally destroy it. But still encased in a chunk of ice is its pilot—The Thing. An electric blanket melts away the ice, and The Thing comes to life.

"It's not a horrible thing, a Frankenstein or Dracula," a spokesman insisted. "We're giving this an adult treatment." The Thing has no blood inside it, but it feasts on blood. It can produce acres of offspring. It makes an unintelligible mewling sound. Only electricity can destroy it, and for this scene the studio has borrowed some million-volt artificial-lighting equipment from Cal-Tech. A specially guarded secret is the kind of matter of which The Thing is supposed to be made.

I asked Hawks if he thought such a thing as The Thing could exist. "Oh, sure," he said. Oh, Howard—come now!

The purpose behind the local orchestra is to make it possible for local musicians to further their talent under the baton of a talented director and to give Long Beach symphony concerts with outstanding guest artists. Now in its 16th year, the local group has distinguished itself by giving young people an opportunity to appear before music patrons in concert.

Record Album

By David C. Whitney

RCA VICTOR has stolen a march on the rest of the record industry with the first album of selections from the Broadway musical "Guys and Dolls." Al Goodman's Orchestra assisted by Audrey Marsh, Ray Charles and Morey Amsterdam has put together a very ear-pleasing set of four records which includes nine of the show's tunes. Some of the better tunes are "Bushel and a Peck," "Guys and Dolls," "If I Were a Bell" and "Sit Down, You're Rockin' the Boat."

Goodman's orchestra also has a new album in its Gilbert and Sullivan series for RCA Victor, this time "The Mikado." The five records feature Jimmy Carroll, Audrey Marsh, John Percival, Sally Sweetland, Martha Wright and Earl Wrightson in the roles of the famed never-never Japanese characters.

Some late-come albums for the Christmas trade: "Christmas Carols by the Mitchell Boychoir" (RCA Victor); a children's fairy story—"Pat and the Pixies" (M.G.M.); "Christmas Cheer," featuring Danny Kaye, Guy Lombardo, the Andrews Sisters and Dick Haymes on a variety of Christmas songs (Decca); "Merry Christmas Tunes" with the Korn Kobbles (M.G.M.); and "Betty Martin Sings Nursery Songs" (M.G.M.).

For her first record with Columbia, Jo Stafford sings two sure hits from the Cole Porter musical "Out of This World"—"Where, Oh Where" and "Use Your Imagination." Louis Armstrong and Louis Jordan have a good pair of duets with "You Rascal You" and "Life Is So Peculiar (Decal)." "Goofus" is a record just fitted for Johnny Mercer's singing style (Capitol).

Most popular recordings at Long Beach Public Library last week: Disney, "Bambi" (Shirley Temple, narrator); Beethoven, "Fidelio"; Handel, "The Messiah"; Tazewell, "Littlest Angel" (Loretta Young, narrator); Tazewell, "The Small One" (Bing Crosby, narrator).

New records received at the library last week (all 10): Dickens, "A Christmas Carol" (Ronald Colman as Scrooge); "German Christmas Songs," sung by William Strienz; Herbert, "The Red Mill" and Romberg, "Up in Central Park"; Francescatti, violin recital; Paganini, "Concerto No. 1 in D Major" and Saint Saens, "Concerto No. 3 in B Minor."

Among the titles received to date are: "Ears to Love," "You're a Funny Bunny, Honey," "I Love You—and Rabbit Stew," "Hopalong Harvey," "Get the Rabbit Habit," "Just Harvey and Me and Soon We'll Be Three" and "Love Means So Much in a Rabbit Hutch."

Seems a pity to discourage such enthusiastic people, but the studio already has its theme music ready for the film which stars Jimmy Stewart in the Elwood P. Dowd role.

'Mudlark' Story of Kid Who Wanted a Throne

HOLLYWOOD, Dec. 16. Irene Dunne, who portrays Queen Victoria in 20th Century-Fox's "The Mudlark," says the story of the kid who wanted to sit on a queen's throne almost remained a royal secret.

The actress believes the legendary incident was revealed because the queen previously had been attacked on the streets of London.

Miss Dunne, recently complimented by King George VI on her portrayal of his grandmother, says, "I learned there had been seven attempts to kill Victoria."

"She was fired upon six times and also was beaten with a cane. As a result it is understandable that her royal advisors, her servants and the British press feared the mudlark was an agent of assassins."

A mudlark, Miss Dunne explains, is a homeless youngster who keeps alive by digging in the mud for objects he can sell. "In the picture," she says, "the mudlark, portrayed by 10-year-old Andrew Ray, is an illiterate, human water-rat. When he finds a medal with the queen's likeness on it he decides he must see her."

The attempts on the queen's life, history shows, occurred both before and after the passing of her husband, Prince Albert. After his death the fabulous, grief-stricken empress hid herself from her subjects for 15 years. The last attack came

Megaphone Back

That old trademark of silent movie directors—the megaphone—is being used again by Douglas Sirk.

He had a prop department hunt one up and dust it off and now he hollers all his orders through it. The reason: Claudette Colbert and other feminine members of the "Bonaventure" cast portray nuns in a British convent. The tight-fitting headgear they have to wear renders them practically deaf to directions delivered in a normal tone of voice.

Music Notes

4 Youthful Musicians to Appear in Concert

By Mary Lou Zehms

AS A RESULT of the recent Long Beach Philharmonic Orchestra Association annual student musicians' competition, four young musicians in the city will have the opportunity of performing with the 100-piece orchestra in concert Jan. 12 in Concert Hall of Municipal Auditorium.

Robert Resta, founder and permanent director of the orchestra, will relinquish his conducting duties to concertmaster Nicolas Furjanick.

Winners to appear will be Margaret Mee, flutist, daughter of Mr. and Mrs. George T. Mee, who will play the "Concertina" (Chaminade); Mary Zes, cellist, daughter of Mr. and Mrs. A. P. Zes, playing the first movement of the Beethoven "Concerto for Cello"; Leah Ann Phillip, soprano, daughter of Mr. and Mrs. Floyd R. Phillip, singing "Voi Che Sate" from "The Marriage of Figaro"; and Carolyn Gene Davis, pianist, playing the first movement of the Rachmaninoff "Concerto for Piano No. 2."

The contest is sponsored by the orchestra association in conjunction with the Long Beach Council of Service Clubs



Salads set for the holidays are prepared with creamed cottage cheese and tomato aspic that is ready to serve.

IT'S CHRISTMAS season again! Closets and bureau drawers bulge with mysteries. Taste-tickling odors are wafted through the house from the kitchen. Good times beckon.

Of course the house is bed-lam with the children home from school. The last glittering ball is yet to be hung on the bauble-burdened tree, be-lated gifts must be wrapped and sent and the plum pudding

still has to be made. But no matter how hurried and harried we are, we love every moment of the Christmas occasion with its gay frivolities and the parties galore. And the thought of parties naturally brings to mind food—special, tempting, colorful foods to serve at holiday meals that will, of course, be seasoned with laughter and well spiced with surprise.

Half the thrill of Christmas



Holiday Recipes

By Mildred E. Flanary



is in the pre-holiday preparations, and there's nothing more apropos for holiday entertaining than a buffet—one that has never a smidgeon of turkey on the menu. For such an occasion we suggest the following menu:

Creamed Ham and Oysters and Parsley Rice Ring
Jellied Beet Salad
Peas Orientale
Christmas Cake
Coffee

The rice ring is a colorful main dish, garnished with poinsettias cut from pimento (with green pepper strips for the stems). Additional color and good taste are found in the jellied beet salad and in the peas Orientale. Piece de resistance of this buffet is the lovely Christmas tree coconut cake. Pretty as a Christmas bauble, it is easily reproduced for your table with the accompanying directions.

Holiday Rice Ring

3 cups rich milk
1 bay leaf
1/2 cup thinly-sliced onion
9 sprigs parsley
3 whole cloves
1 small clove garlic
1/2 cup butter
1/2 cup flour

1 teaspoon salt
Dash of pepper
1/2 teaspoon celery salt
1 teaspoon lemon juice
1 1/2 pints bluepoint oysters
3 cups diced cooked ham
Rice ring

Combine milk, bay leaf, onion, parsley, cloves, and garlic in saucepan. Heat until milk is scalded. Strain.
Melt butter in saucepan. Add flour and blend. Then add hot milk gradually, stirring constantly. Cook and stir over medium heat until mixture is thickened. Add salt, pepper, celery salt, and lemon juice.

Meanwhile, cook oysters gently in their own liquid 2 minutes, or until edges begin to curl. Add to milk mixture. Then add ham and heat thoroughly. Pour into center of Rice Ring. Garnish ring with poinsettias, using strips of pimento for the petals and strips of green pepper for the stems. Makes 8 to 10 servings.

RICE RING. Combine 2 packages (2 1/2 cups) pre-cooked rice, 3 cups water, and 1 teaspoon salt in saucepan. Mix just until all rice is moistened. Bring quickly to a boil over high heat, uncovered, fluff gently with fork, and pack in a well-greased 1 1/2-quart ring mold.

Let stand a few minutes. Turn out onto hot platter.

Peas Orientale

1 box quick-frozen peas
1/2 cup blanched almonds, sliced
3 tablespoons butter
1 1/4 cups sliced fresh mushrooms

Cook peas as directed on package. Drain. Saute sliced almonds lightly in the butter. Remove almonds and saute mushrooms in butter remaining in skillet. Combine peas, almonds, and mushrooms. Yield: 3 or 4 servings.

* If desired, 1 can (4 ounces) sliced mushrooms, drained, may be substituted. Heat mushrooms in the butter.

Molded Beet Relish

1 package lemon or lime-flavored gelatin
1/2 teaspoon salt
1 cup hot water
1 cup pickled beet juice
1 teaspoon prepared horseradish
2 teaspoons grated onion

Dash of pepper
1/2 cup diced pickled beets
1/2 cup diced celery
Dissolve gelatin and salt in hot water. Add beet juice and other seasonings. Chill until slightly thickened. Then fold in

diced beets and celery. Turn into individual molds for salad or small molds for relish. Chill until firm. Unmold. For salad, serve on crisp lettuce and garnish with mayonnaise. Makes 6 salads or 8 relish molds.

Christmas Tree Cake

2 packages white cake mix
2 egg yolks, unbeaten
2 1/2 cups milk
1 1/2 cups chopped nut meats
8 maraschino or candied cherries, finely cut
Seven-minute frosting, tinted green
1 1/2 cups shredded coconut
Red cinnamon candies, silver dragees, and gumdrops

Turn cake mix into bowl. Add egg yolks and 1 cup of the milk. Blend, then beat 2 minutes. Add remaining milk. Blend, then beat 1 minute longer. (Beat cake vigorously by hand or at a low speed of electric mixer.) Stir in nut meats and cherries.

Turn batter into 13x9x2-inch pan which has been lined on bottom with paper. Bake in moderate oven (350° F.) 1 hour, or until done.

When cake is cool, frost top and sides with seven-minute frosting and sprinkle coconut on sides. On top of cake trace Christmas tree, using a toothpick, then fill in with coconut. Outline tree with red cinnamon candies and silver dragees.



A welcome change from holiday richness is this entree with rice, jellied beet salad and Christmas tree cake.

then decorate with gumdrop "candles" and additional cinnamon candies.

Holiday Tomato Aspic and Cottage Cheese Salads

1 10 1/2-oz. can prepared tomato aspic
1 cup (8-oz. pkg.) creamed cottage cheese
Green pepper
Pimiento
Celery

Christmas Wreath Salads
Remove tomato aspic from can. Cut into 4 equal slices. Place each slice on plate. Arrange 1/4 cup creamed cottage cheese as a wreath on each slice of aspic. Arrange silvers of green pepper and pieces of

pimiento to look like holly. Garnish with watercress, if desired. Serve immediately.

Christmas Drums

Remove tomato aspic from can. Cut into 8 equal slices. For each drum, place one slice on plate. Spread slice with 1/4 cup creamed cottage cheese. Top with second slice of aspic. Cut strips of green pepper 1/4" wide and as long as the height of drum. Arrange strips diagonally around the aspic and cottage cheese to look like drum; across the top of each, place two 2-inch pieces of celery as the drumsticks. Garnish with watercress, if desired. Serve immediately.

Lesson in Anatomy



Children may learn lessons in anatomical structure by watching in the kitchen. Pictured here are Mrs. Marian Gary Prentiss and children, Charles and Carolyn.

AT OUR house the arrival of a bronze, broad-breasted turkey is the signal for a practical lesson in anatomy.

It all started years ago when Charles and Carolyn pushed chairs to the drainboard and climbed up, fascinated by the alcohol flame used to singe the bird. Their physician father recognized this as an opportunity to help the children learn some simple lessons about human anatomy. They watched, wide-eyed, as he removed the feet, carefully pulling the tendons, lifting them dangle. It was fun to hold the foot; pull one set of tendons to make the claw open, another set to make it close. In wonder, Carolyn opened and closed her own hand, little as she was, she understood that "this is how it works." Charles was too small to understand the first year, but the next Thanksgiving he, too, learned how his hands function.

Each year the lessons about the way animal bodies work are reviewed and something new is added. Already the children at 7 and 9 years of age know more basic anatomy than many high school freshmen.

Carolyn and Charles now know that their meals and the turkey's food digest by being passed along a long continuous tube. The tube may become broader or narrower, but each section opens into the next. They know that each portion of the tube has a special function to perform. They picture their food as being mixed, ground, squeezed and sprayed with little sprinkler systems of digestive juices. Not long ago Carolyn said "God must be awfully smart to figure out all about intestines and things."

The older hen turkeys, which

we often buy in May when the flocks are being culled, furnish many new experiences that the holiday turkeys do not offer. The children can discover for themselves the mystery of egg production. They follow the path the egg travels in the egg sac from a cluster of tiny yellow balls to the egg, complete with white and membrane and sometimes shell.

THE birds that are sawed in two or dismembered and packaged in small portions for spring meals for just the family, give the children a good chance to examine the ball-and-socket joint where the wing is attached to the bird. Charles opens and closes the hinge joint in the wing and observes "it works just like my elbow or the hinge on a box."

A half turkey, which has been sawed through the backbone makes it very easy to explain the vertebrae as flexible protection for the spinal cord. The children think of their spinal cords as main telephone lines from their brains which join with smaller lines to send messages to their toes and eyes and ears.

Best of all the children have a matter of fact acceptance of their bodies and bodily functions which seems to be mingled with a wonder of it all and an unspoken respect for a Creator who could make it so.



Wing joints from a turkey being prepared for the oven are found by Charles Prentiss to work "like my arm."

Press-Telegram Southland Magazine

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UNION OIL COMPANY



Hints for Santa: Satinal For the teen-aged daughter or for mother, satin robes to be worn in the home while dressing, relaxing or studying—perhaps for just plain relaxing—spell S-T-Y-L-E! A quilted satin jacket in ruby red, lined with aqua satin and black satin pants make comfortable lounging outfit modeled at left by Wilson High School's Mary Ann McHenry. Slippers are Joyce "Glitter Bugs." Left center is Gere Visel in a study robe of quilted crepe with a contrasting satin

lining. It has yolk and penwal back and and big patch pockets. Pert bow ties under the Peter Pan collar. Right center is Delores Gerhardt, posed prettily in green satin robe lined with ruby satin. Shawl collar, wide cuffs and a zipper all the way down the front of the skirt are features. Lillian Sherwood, of Saint Anthony's, wears a slipper satin robe in steel blue. Crystal buttons cinch in the waist. Softly rounded lapels and a long, flowing skirt are other fashionable features. Seen at right.

Glamorous Apartment

By Althea Flint

GLAMOROUS as a Hollywood premiere, the apartment of Mr. and Mrs. Peter C. Stevens, 990 E. Carson St., sparkles with unusual color combinations, striking window treatments and sleek furnishings which give it an exceptional appearance.

Both Mr. and Mrs. Stevens are employed and, no longer having a family to care for, they find their apartment near their work is most convenient.

The walls and ceiling were already painted a soft tone of turquoise when Mr. and Mrs. Stevens moved in and this color served as a basis for the color scheme. Colors for the entire room were taken from a large painting of a peacock which hangs over the couch. The dominant colors are blue and green, and they are used with lovely effect. Violet and coral are the accent colors.

The window treatments introduce blue and green colors. Turquoise net lined with chartreuse draperies traverse from the ceiling across wide corner windows. Through the turquoise net the chartreuse draperies take on an interesting tone which gives the window treatments their distinction. By hanging these curtains from the ceiling Mrs. Stevens introduced a note of elegance.

BLUE-GREEN shag carpeting is a slightly darker tone than the walls for a pleasing effect. The long green couch is upholstered in fabric through which gold metallic threads are woven. These same metallic threads add a touch of glamour to the other upholstery fabrics.

Two chairs, one upholstered in violet and the other in coral, are grouped with side tables and lamps. On either side of the couches are lamps with

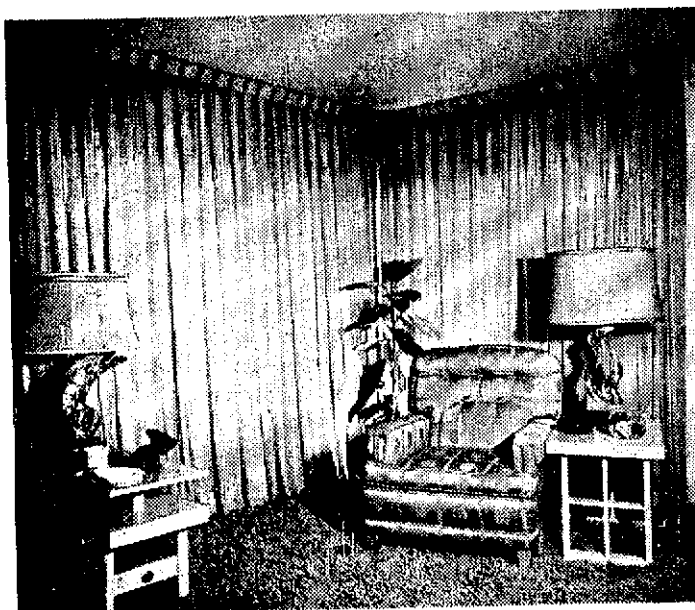


Beautifully appointed in the glamorous manner of a Hollywood premiere is the apartment of Mr. and Mrs. P. C. Stevens. Here is a view of dining, living rooms.

coral ceramics bases designed with a fish. The shades are chartreuse to match the draperies. Another lamp, casting indirect light, is of shining, gold-colored metal with a star motif.

A wall heater which takes up most of one wall in the living room is not necessary because other heaters in the house produce enough heat, therefore Mrs. Stevens has covered it over with a panel of combed plywood. The plywood was finished by applying a coat of the wall paint which was then partially rubbed off. This panel makes an ideal background for the television cabinet which is of light wood. A brass planter in which tropical foliage grows is equipped with a fluorescent

(Continued on Page 8, Col. 5.)



A coral chair provides a nice accent against turquoise and chartreuse draperies, softened by net hangings.

—Photos by Eldon L. Fitzgerald

By Mildred Killam

WHEN Santa Claus comes down the chimney on Christmas Eve, he'll find many Long Beach girls snug and pretty in satin lounging pajamas and gowns. Santa might get a few ideas for Christmas presents for daughter and mother when he sees them.

As soon as he brushes the soot from his collar the jolly old man may turn to see Mary Ann McHenry watching him. Mary Ann claims that her two-piece satin lounging pajamas are just the thing to wear while waiting up for Santa. The ruby-red jacket is quilted and lined in aqua satin. The pants of her pajamas are in luxurious black crepe-backed satin.

Gere Visel is keeping on the lookout for old Saint Nick in her coat-length study robe. It's comfortable for watching television, studying or just plain loafing around the house. The study robe is made of quilted rayon crepe with a contrasting lining.

Big patch pockets make it look "coastish." A bow of quilted cord is looped under the simple round collar. The back is interesting by itself. A wide-pointed yoke releases the flaring penwal back.

It is really a merry Christmas when a satin robe like that worn by Delores Gerhardt turns up under the Christmas tree. This one is forest green with American beauty satin showing around the edges of the shawl collar and wide

cuffs. Two buttons placed on the bodice produce a double-breasted effect. The skirt zips down the front for convenience. The waist adjusts with a wrap-around belt.

The shimmering robe of slipper satin worn by Lillian Sherwood could easily be any girl's dream. The softly feminine collar curves into large lapels. The waist is pinched in with two crystal buttons. The sleeves stop directly below the elbow. It is shown in enchanting steel blue.

Whether they're worn for week ends away, slumber parties, evenings at home, or are packed away to college, any of these are bound to bring compliments, as well as comfort. When shopping, you'll see them in plaid, corduroy and cotton, but satin is the popular lingerie fabric for Christmas. The styles shown here come in junior sizes.

These pictures could hardly be complete without the dainty slippers peeking out from under satin folds. Those worn with the two-piece lounging pajamas are designed like sandals with crossing black velvet straps. The straps are set with colored stones. They are made by Joyce and are called "Glitter Bug."

Gere's feet are kept warm with fluffy "Bunny Scuffs," also by Joyce. Delores' green robe is accented by satin scuffs ornamented with gold brocade. The slipper satin robe is matched by satin strap slippers by Daniel Green called "Cleo."

Rancho in Mexico

(Continued From Page 2.)

trout of San Antonio, San Ysidro, Potrero, and La Grulla or to hunt quail and deer.

EARLY visitors were true aficionados who dared the miserable, 30-mile rutted road for the mellow peace of the rancho. They idled among the adobe buildings, walked through the cool, shaded bottomland, or paddled in the spring-fed swimming hole. But they paid a dear price for a few days' vacation: The highway from Ensenada was unpaved and the side road almost shook a car to pieces.

Today, with the highway paved and the side road in good condition, the visitor can drive

from San Diego in five hours. He finds Rancho San Jose and the Mellings living a life that blends the modern with the ancient charm of Mexico. One day follows another in a rhythm of gracious, unhurried living, and the ranch and its owners greet each visitor with a sincere hospitality that assures him more plainly than the old Spanish saying: "Senor, this humble place is yours."



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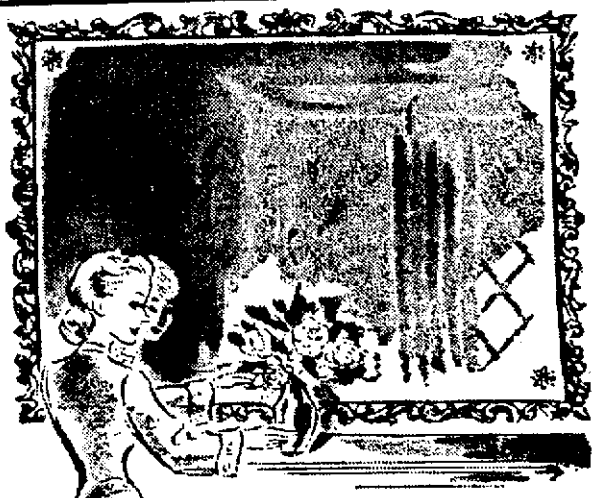
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WINTER PLANT CARE
Winter care of gardens will be Bob Gilmore's topic in next Sunday's Press-Telegram
SOUTHLAND MAGAZINE

Garden Gadgets as Gifts

By Bob Gilmore

GARDEN gadgets will make a wonderful Christmas for all your gardening friends. Those not now interested in gardening might be converted with a few attractive plants and one or two gadgets required for their upkeep. At least you will have a lot of fun selecting these gifts for the gardener.

Every gardener needs a good sprayer and this gift should rank high on your list. Years ago spraying was considered an unattractive job. But with a modern sprayer the water pressure does all the work. A small amount of concentrated material is placed in the sprayer jar; the jar is then attached to the end of a garden hose. When the water is turned on the proper amount of concentrate is automatically mixed with the water and siphoned out the end of the hose. With this type of sprayer you can practically control the bugs in your garden by sitting in an

armchair and directing the spray where desired. This sprayer will make a wonderful gift.

The lazy gardener is often too lazy—he calls it being busy—to water his own lawn. The best present for this fellow is a spike or rotary sprinkler. It attaches onto the hose and a twist of the water faucet does the job. Meanwhile your lazy friend can read his favorite magazine.

SOIL soakers are also invaluable for soaking the lawn, flower beds and plants in general. This gadget is simply a porous canvas hose that allows the water to seep through slowly. Thus the soil gets a real soaking, the best possible kind of irrigation.

The joy of having a soil soaker is that you can water even on a windy day. There is no spray to be blown over to your neighbor's garden. This item is available in several different



Compressed air sprayers are gifts that will delight serious gardeners.

bine beauty with practicality. They do not spring leaks, are light and easy to handle and are available in a wide range of colors. The price is nominal, yet the plastic watering can will last for many years.

Aluminum identification tags for plants are also a possibility. The name of the plant is written by making an imprint that never comes out. Several dozen of these should please the serious gardener.

PLASTIC water hoses are now sold by all garden supply stores in red, green and amber shades. A 50-foot piece of this type of hose weighs only a few pounds. It is guaranteed for as long as five years. This kind of watering equipment is easy to use, causing no strain on the gardener.

Hyacinth sets packed in gift form are also being featured this year. The outer package is beautifully colored and con-

Pansy Food

A NEW plant food has been especially formulated to stimulate maximum pansy growth. A Red Star product called Pansy-Gro, it contains 16 per cent all-organic, natural nitrogen, derived from blood meal, bone meal, cottonseed meal and tankage; 4 per cent phosphoric acid content derived from bone meal, tankage and super phosphate; 2 per cent water soluble potash derived from cottonseed meal and sulfate potash. The recommended application is four pounds to each 100 square feet or one pound to each 15-to-20-foot row.

Tips on Gardening

GARDENING tips for the week. . . . Watering during the winter requires a technique different from that practiced during the summer.

Not only are temperatures cooler now but the days are shorter. Much less moisture is lost through evaporation, and watering intervals can be less frequent. But don't let the soil dry out completely.

With the approach of the holiday season this is a good time to dress up your home. Garden supply stores have a wide range of plants such as palms, sansevierias, azaleas and many varieties of green foliage specimens for dish gardens and that type of gardening.

Top-heavy shrubs should be pruned back now to diminish

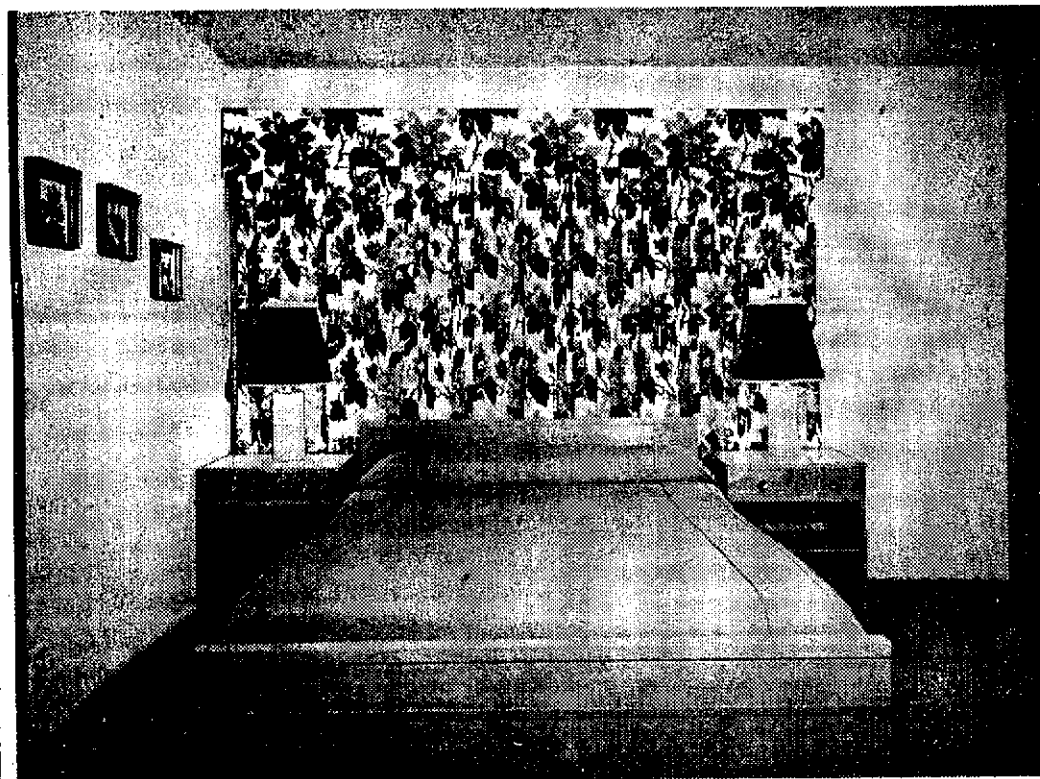
possibility of toppling over in windy or rainy weather. Heavy rains reduce the anchorage of plants and a slight wind after rains can cause a lot of damage.

The shade cast by trees is often so heavy that small plants will not grow under it. This condition can be corrected by thinning out the branches of the tree and pruning the lower limbs.

ent sizes. You can let the size of your friend's garden or the thickness of your pocketbook be the deciding factor.

A Bermuda grass rake is another splendid item. Most Southlanders look with disgust upon Bermuda grass, less affectionately known as devil grass. From time to time the runners must be pulled out or they will build up a tremendous carpet that is difficult to mow. For this purpose a Bermuda grass rake will prove most desirable.

Plastic watering cans com-



Furnishings in master bedroom of Stevens' apartment are gray. Flame-red bedspread gives a contrast.

CHRISTMAS GIFT SUGGESTIONS

by J. J. LITTLEFIELD

Solve your last minute Christmas gift problems by giving home gardener friends a house plant, a package of bulbs, garden tools, or Red Star Plant Foods. Many nurseries stay open during the forenoon, even on Christmas Day.

Ferns, rubber plants, alocasia, philodendron, sansevieria, peperomia, African violets, and maranta are some of the many varieties you can select. Periodic care, such as regular watering, frequent foliage baths, and systematic feeding, will keep house plants healthy. Feeding them is most important. Soak a tablespoonful of Red Star GRO-MASTER, complete plant food, in a quart of water overnight. Stir next morning, then give house plants a drink of this diluted, delicious plant food. Red Star GRO-MASTER lasts and feeds the plants over a longer period of time, because fertilizer elements are not completely dissolved in soaking, yet are mild enough for this purpose.

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Hear and see J. J. Littlefield on GARDEN CHATS, KFI-TV Wednesday's at 3:40 P.M.



Glamor Apartment

(Continued from Page 7)

tube that reflects on the wall behind the television set.

THE DINING corner at the end of the room is furnished with a dining table which, without extra leaves, is square and the right size for card playing. The backs and seats of comfortable chairs are upholstered in a striped fabric interwoven with gold threads. The blue, green and coral pattern of this fabric blends well with the room.

In the kitchen yellow is the dominant color. Wall and tile

work counters are all yellow and for contrast the linoleum is green. Traverse curtains at the window over the sink are of yellow chintz trimmed with green print ruffles. The sink is built opposite the stove and refrigerator.

In the master bedroom furnishings are of gray-colored wood. Draperies which traverse across the windows above the bed are patterned in a red and green floral design on white. The bedspread is flame in color and lamps beside the bed are chartreuse and green.

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Home of Functional Comfort



A breakfast bar helps to mark off the kitchen space but not to separate it completely from living-room activity.

By Dorothy Killam



Ease of upkeep and functional comfort were among the aims of Mr. and Mrs. Walter J. Masters when they built their new home. Beauty also was achieved, however, as this photo taken from the living room looking into den will verify.

space is provided and everything has a place. Living room furniture may be moved readily for cleaning and catches little dust.

In the kitchen an inconspicuous fan draws off cooking odors. Mar-proof, stain-proof counters are easy to clean. Motions are saved by a production line arrangement of stove, refrigerator and sink. The garage adjoins the kitchen.

SINCE the lot on which this house is built is only 40x80 feet, the house had to be planned wisely to make the most of the narrow width of the site. The area devoted to lawn in front of the house is not large and most of the planting is confined to a flagstone planter. The side garden is part of the house since a glass door and a wall of glass in the living room combines indoors and outdoors. A stake fence insures complete privacy for the garden and the house. The glass wall is slanted to capture the afternoon sun. Optically the living room walls are extended to the stake fence so this entire area seems much larger than it actually is. The close relationship between outdoors and indoors was enhanced by extending the cement slab on which the house is built and by continuing the roof and ceiling out over the terrace.

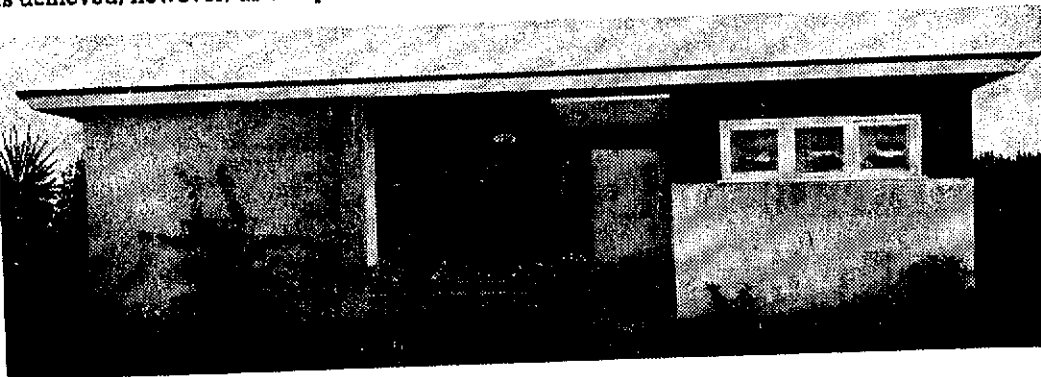
The slab was poured inside a foundation over crushed rock and water-proofing materials so it is never damp or cold. Steel pipes set in the terrace slab carry the roof load so that there is no weight on the wall of glass or on the chimney. The chimney wall separates living room and kitchen and extends outside the glass wall to provide a barbecue.

A heavy beam in the ridge of the roof runs the length of the house. A drop ceiling is built

from this beam over the kitchen and part of the living room. Part of the living room and the dining room ceilings are

beamed because the roof line is followed. The bedroom and combination (Continued on Page 10.)

Simple, low lines mark the exterior view of the Masters' home. The entryway is recessed and forms a separation between the den and sleeping area of the house.



—Photos by Eldon L. Fitzgerald

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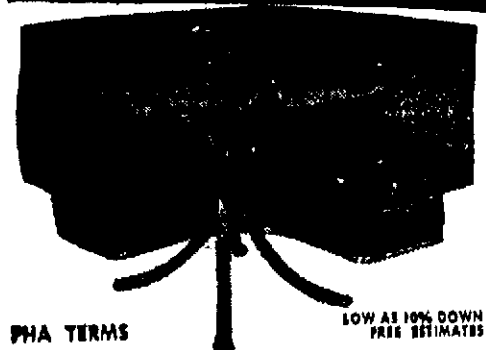
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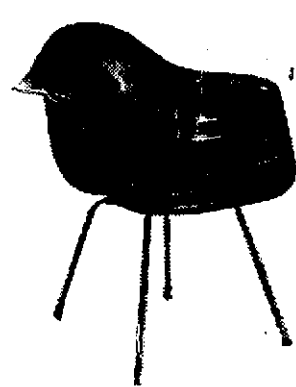
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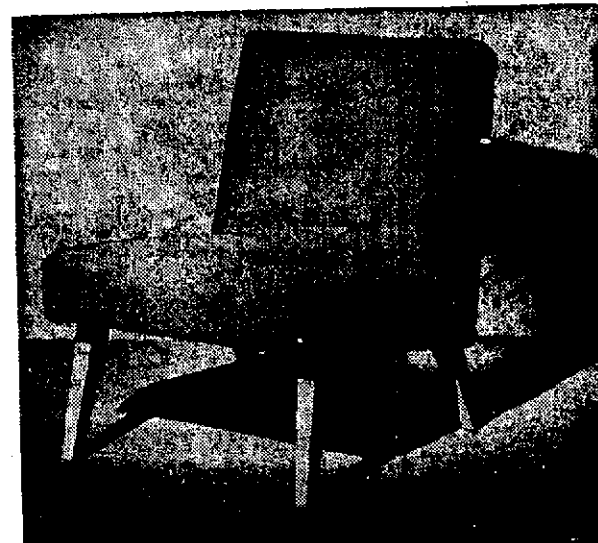
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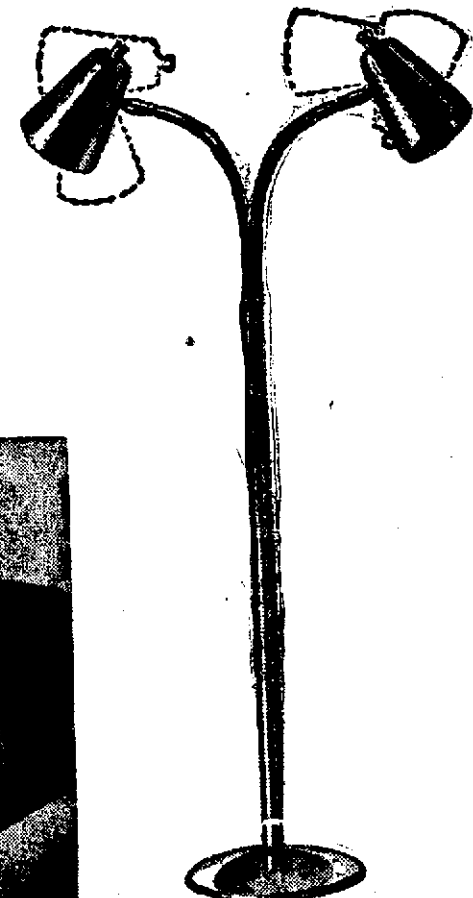
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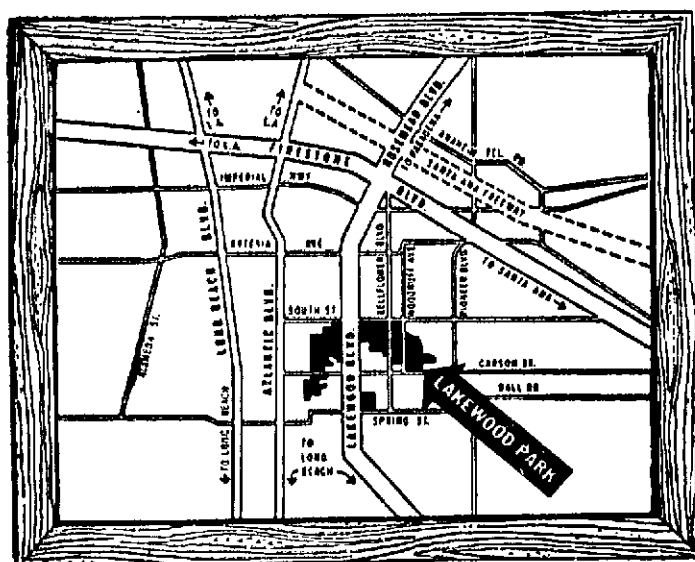


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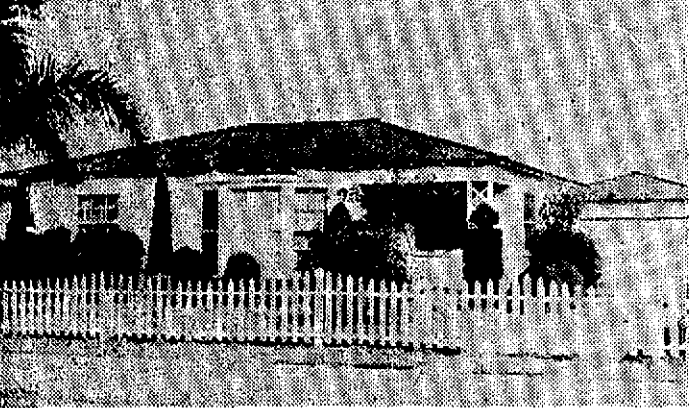


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Realty and Building

Everett Purcell, Editor



This property at 2752 Regway Ave. was listed in the multiple listing service of the Board of Realtors. It was sold for Mr. and Mrs. John Woodruff to Mr. and Mrs. James P. Kelly by Realtor Charles Persinger.

New Charter

DIRECTORS of the Board of Realtors last week endorsed the proposed new Long Beach city charter and urged that it be submitted to the voters at an early election.

Commenting that provisions of the proposed charter would save "upwards of \$1,000,000 a year" for the city, the realtors declared that the cost of a special election would be amply justified.

The recommended city code has been under study for five years and has been subject to eight revisions, the directors declared. The movement was initiated five years ago by the chamber of commerce and other civic organizations. It has since been pursued by the

Civic League and the League of Women Voters.

"This proposed charter has been approved by many national groups such as the National Municipal League and by a number of leading authorities on California municipal law," the directors said.

"The civic affairs committee of the Board of Realtors has given this problem a considerable study during the past two years," they continued. "The committee realizes the generally poor organization of the city government, functioning under our 1921 charter, and the improvements and lowered costs which should result from this up-to-date charter."

The action was announced by Lewis K. Cox, president.

California Subdivision Activity Continues High

THE PREDICTED shut-down of subdivision activity in California because of federal curbs on home financing credit is not yet apparent, according to D. D. Watson, state commissioner of real estate.

New subdivisions filed in his office during October totaled 150, compared to 134 in October, 1949, he reported recently to the Governor's council.

During the first four months of the fiscal year, 659 subdivisions were filed. This is an increase of 50 per cent over the same period last year, Watson revealed.

"From the enforcement standpoint, there is evidence of a considerable laxity on the part of certain subdividers with respect to observation of the law and regulations covering the offering to the public of new subdivisions. As the first step of an aggressive program to correct these conditions, subdividers are warned that they

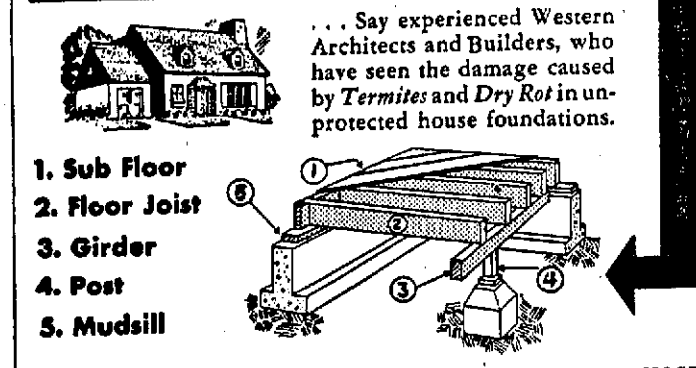
are (1) not to offer for sale lots or parcels in a subdivision until the commissioner's public report on the project has been issued, and (2) to keep on file the receipts for the public reports, acknowledging that purchasers have received them," Watson continued.

"The real estate business continues to interest a great number of persons who seek to enter it as salesmen," he said. "By the end of October, 1950, the division had issued 3203 more salesman licenses than on the same date in 1949. Real estate broker licenses, however, were down 1173 from the 44,336 issued through October, 1949."

New Members

Three new members were added to the Board of Realtors this month, according to George D. Jones, membership chairman. They are Steve Spindel, F. P. Moran and Harry G. MacLeod.

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Public Jobs Up

SHARP expansion in public works spending marked Southern California's construction industry during November, according to a survey by Southwest Builder and Contractor magazine. Dollar volume was up 71.5 per cent over October, although the number of projects declined.

November public works activity brought the launching of 189 projects for a total of \$30,261,399. This compared with 231 projects for \$18,347,904 in the longer month of October. Last month's large total resulted from a rebound in building construction activity after three months of decline. The gain more than offset a drop in engineering construction projects.

The November total of public works was made up of 60 building construction projects with a building permit valuation of \$23,625,648 and 129 engineering construction projects with a contract valuation of \$6,635,751.



More than 2000 persons attended the preview showing of the "Cozy Cottage," new furnished two-bedroom exhibit home in Los Altos Manor, the new FHA development on Bellflower Blvd., a few blocks north of Pacific Coast Hwy. Shown is the living room looking toward the dining area. Aaron Schultz furnished and decorated the house.

12 Exhibit Homes Readied

TWELVE exhibit homes will be on display by mid-January in Los Altos Manor, the new FHA two and three-bedroom non-veteran residential development, announced Walker & Lee, Inc., sales agents. The exhibit homes front on



A fireplace wall marks off the kitchen area and extends beyond a wall of glass to include an outdoor barbecue facility and provide summer garden living space.

Bellflower Blvd., inside the Long Beach city limits, a few blocks north of Pacific Coast Highway.

Hundreds of non-veteran home-seekers from throughout the area have attended the current preview showing of the "Cozy Cottage," a two-bedroom exhibit home decorated and furnished by Aaron Schultz, Long Beach.

These new FHA homes, the latest Lloyd S. Whaley development, are groomed for the holidays. Lighted Christmas trees are in front of the furnished model.

The builder, Austin D. Sturtevant, reported that pouring of the curbs and gutters now is well advanced in the tract of 139 dwellings.

Finish carpenters now are at work in the first street of homes to be completed.

FHA Aid Offered Dividers

THE LONG BEACH office of the Federal Housing Administration is now in position to give wider assistance to engineers, developers, and land owners to obtain the best results in the subdivision of raw land for residential use, according to H. V. Davidson, director, Long Beach office of the Federal Housing Administration.

"The services available at the Long Beach office include determination of the eligibility of the site for FHA-insured financing, and assisting the developer, engineer or land owner in setting up a logical subdivision and building program. Assistance will also be given in subdivision design problems," Mr. Davidson said.

"In the event that applications are made for FHA-insurance of mortgages, assistance will be given in actual subdivision requirements and lay-out.

"Insofar as the volume of work will permit, this service will be available to all developers in their subdivision problems, whether or not FHA-insured financing is contemplated.

"The development of sound neighborhoods, higher and lasting values, and often a direct saving of dollars for all concerned will result from careful analysis and guidance. Engineers, developers and land owners are urged to contact FHA's subdivision section in the early stages of the planning to avoid later costly changes in plans," Davidson concluded.

Middlebrook

C. P. Middlebrook of Long Beach has been re-elected secretary of Builders' Control Service, Inc., Los Angeles construction fund disbursement firm. In the annual election Verle N. Fry was elevated from executive vice president to president.

More Owners

There are now about 22,000, 000 nonfarm home-owners compared with 11,413,036 in 1940.

Business Sales Off

BUSINESS opportunity sales slackened somewhat during the past four weeks, although cafes continued to change ownership at a rapid clip, according to published notices of sale.

Fifteen eating houses were sold during the period. Five gasoline service stations changed hands. There were three grocery and market sales. Two television and appliance stores were purchased.

Miscellaneous business opportunities included alarm service, juice company, aircraft store, advertising company, beauty parlor, brake service, sheet metal shop, jewelry and luggage store, candy store, machine shop and laundrette.

Palm Desert Sales Agents

Bill Brooks and John McCall, Long Beach real estate brokers, have been appointed exclusive selling agents for Palm Desert Corporation properties, according to C. E. Ough, executive vice president.

Brooks is active in Long Beach civic affairs and is president of the University Club. McCall, developer and agent for various residential projects, was recently associated with the Park Estate subdivision here.

Palm Desert, 12 miles southeast of Palm Springs, was established in 1946.

L. A. Leader

Marcus D. Fitzsimmons, prominent Southern California Realtor, was unanimously elected president of the Los Angeles Realty Board to serve during 1951, at the annual election meeting of the board of directors, held last week.

Home of Functional Comfort

(Continued From Page 9.)

tion den-guest room are built on the front of the house so the living room seems secluded and far away from the busy world outside. High windows on the street side insure privacy. The front door opens into an entry effected by walls of the bedroom and den and by a built-in which supports a planter in which greenery grows. To the left from the front door is a short passageway to the bath and master bedroom.

Most of the lighting is set flush in the ceiling and a trough through the center of the living room; dining and kitchen areas provide indirect lighting.

The brick chimney has been left uncovered and the bricks which have been painted green on the kitchen side add an interesting texture pattern to the room. The fireplace is set up from the floor and framed in copper.

SINCE their rug would not cover the entire living-dining room area, it was dyed to match the green floor and one end was cut at an angle to follow the line of the windows.

The kitchen area is shut off from the dining room by the sink built into cabinets behind a snack bar.

A rubber tile floor in the bathroom is practical. The glass sliding doors which inclose the bathtub are suspended from above so that the tracks will not become clogged with soap.

Park Leads to New High

Sales Up in Whole District

SALES of homes in Lakewood Park last month pushed the dollar volume of real estate transactions in Long Beach, Lakewood and Signal Hill to a new all-time record. It was reported last week by Barbara Moss, executive director of the Board of Realtors.

However, the remaining seven districts of the area topped their November, 1949, figures to help reach the total of \$17,720,150, she added.

Lakewood Park recorded 1253 sales amounting to \$11,465,000. The rest of its district—comprising Bixby Knolls, Bixby Manor, Los Cerritos, Country Club area and Lakewood Village—totalled 107 transfers aggregating \$1,244,200.

The Wrigley area was second high with 131 sales totaling \$1,126,500. North Long Beach was not far behind, recording 110 sales for a gross of \$823,750.

The downtown area, Belmont Heights and Belmont Shore each reflected the strong interest in income properties manifested for the past several months, Miss Moss said. Downtown registered 45 transfers worth a total of \$930,000. In Belmont Heights 31 sales amounted to \$514,450. Belmont Shore recorded \$585,150 worth of business in 37 deals.

The district from Cherry Ave. to Bellflower Blvd. was up slightly over November, 1949, but declined sharply from October. It had 63 sales totaling \$527,000.

Dollar volume gained in the district between Third St. and Anaheim St. east of Cherry Ave. Forty-one transfers brought \$503,500.

Among larger sales recorded during the month were: Half-interest in the Imperial Theater building, 309-21 E. Ocean Blvd.; business building at 222 Locust Ave.; Lakewood American Legion headquarters, lot at Locust Ave. and Fifth St.; business building at 149-55 American Ave., and stores at 4226-28 E. Seventh St.

Residential income properties included 1922 Pine Ave., 16 12th Pl., and 3509 E. Ocean Blvd.

Building Activities

A 35-ROOM medical building at 900 Pine Ave. topped the list of plans checked last week by engineers of the city building department.

Drs. H. H. Schroeder and John H. Lee are owners of the project. Quarters will be provided for two medical doctors, an optometrist and a dentist. The building has 3377 square feet of area.

Architect Thomas J. Russell designed the contemporary structure. Estimated cost is \$27,500.

J. T. Carroll applied for a permit to build a two-story commercial and apartment building at 5019-25 Long Beach Blvd. Space for two stores will be provided on the ground floor. Upstairs will be two one-bedroom apartments, each with its own roof terrace. T. L. Sanders, engineer, prepared the plans for the structure.

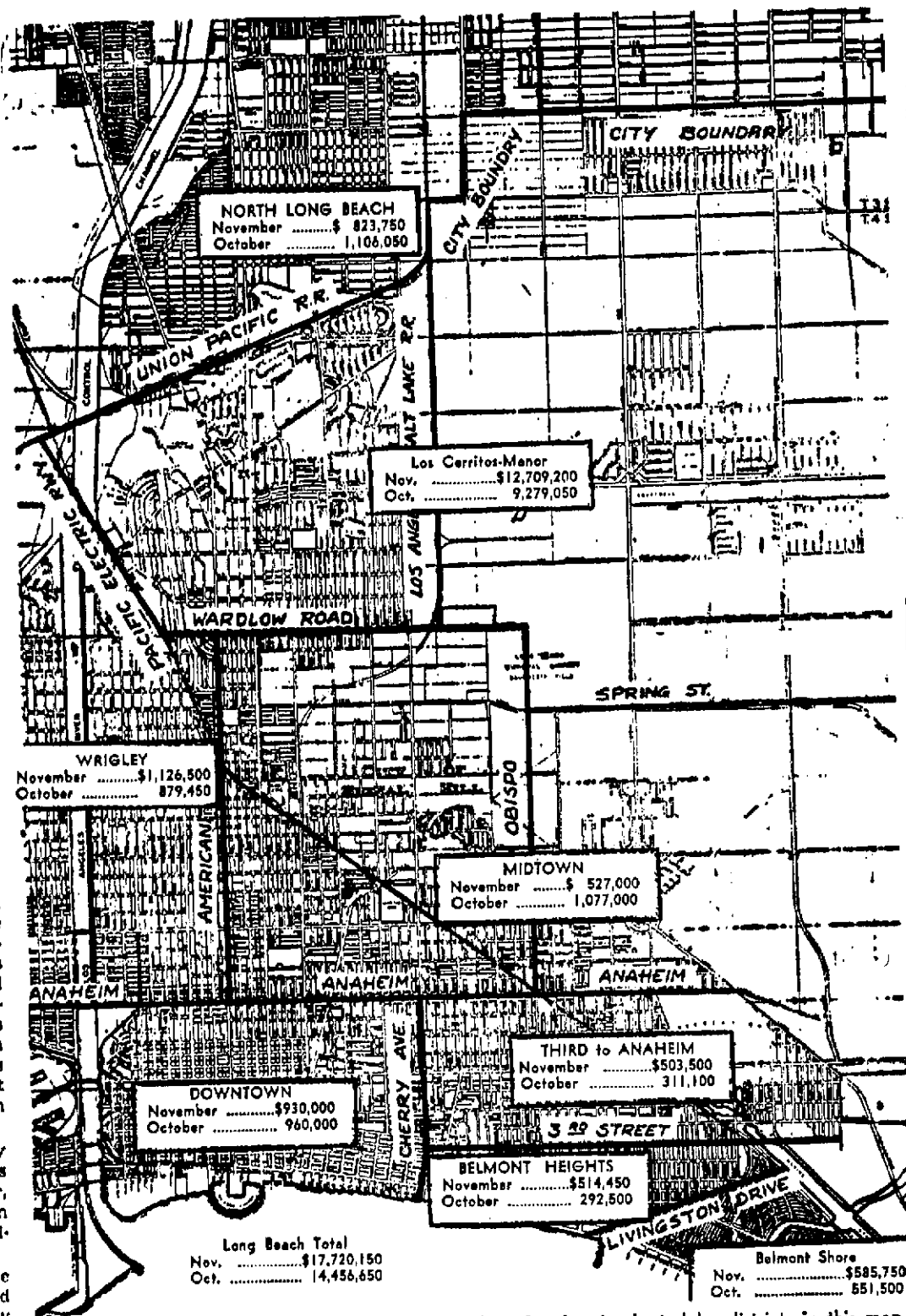
J. C. Frank filed plans for a seven-room residence at 1052 La Dera Dr. King Construction Co. has contract for the three-bedroom residence. A den with television section and bar, and a paved loggia are features.

Parr Estates contracted with Russell S. Best to build a two-bedroom and den home, with 2200 square feet of area, at 1381 Bryant Rd. Design was by Poper & Lockett.

Mr. and Mrs. H. E. Morlock will build a two-story home at 264 Granada Ave. Roger K. Nissen, architect, designed the house.

Volume Varies

The volume of homes built in the United States in a year varies from as much as 7.2 per cent of the national income which was the case in 1935 to as low as 1.4 per cent in 1933.



Real estate activity in Long Beach last month and in October is charted by districts in this map.

Profits Tax Seen Unfair to Rentals

THE use of the 1946-49 period as a measuring rod for so-called normal earnings in the excess profits tax bill would place rental housing corporations in a precarious position, A. J. Stewart, Louisville, chairman of the Realtors' Washington Committee of the National Association of Real Estate Boards, testified before the Senate Finance Committee.

"The legislation, in general, is predicated upon a free market during at least three years of the base period, and this free market does not apply to the great bulk of rental housing," he declared.

Stewart pointed out that during a large part of the proposed base period, housing did not operate in a free market because of rent controls, that some housing has been continuously subject to such controls, and that at least the immediate future promises to hold more controls.

"Thus, in a realistic sense," he said, "housing has been classed as a public utility insofar as operating in a free market is concerned, and has a similar claim to special consideration in excess profits tax legislation."

"Furthermore, it is in the public interest that housing facilities be expanded in certain areas, and that they be efficiently operated and maintained in all areas."

Regardless of intent, Stewart added, the proposed excess profits tax bill "will have the effect of implementing a drive for future government rental housing instead of private rental housing, unless the measure is so amended as to leave an incentive for private enterprise to do the job. For this reason we do not hesitate to ask that the legislation be so modified as to leave in the field of rental housing an incentive comparable to that afforded other segments of free enterprise."



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Los Altos Manor

Walker & Lee, Inc.
 Sales Agent

*2257 Bellflower Blvd., L.B. 93376
 1948 Bellflower Blvd., L.B. 98257

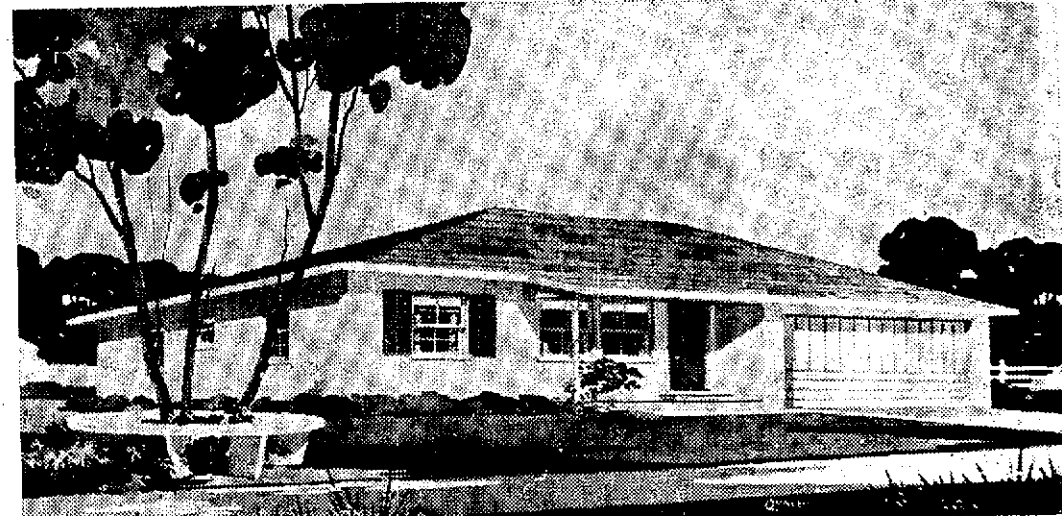
Worldwide Christmas

"CHRISTMAS in Today's World" will be the theme of the annual Christmas meeting of the Board of Realtors at 7:15 a.m. Tuesday in the Wilton Hotel, according to Verne Morrill, program chairman.

Dr. Hugh Tiner of Los Angeles, chairman of the Southern California Council for UNESCO, will give a Christmas address, Morrill said. Tiner is president of Pepperdine College.

Four Pepperdine students from other nations will tell about Christmas in their countries. They are Chrystal Achetlik of Germany, Elizabeth Malak of Palestine, Frederick Chai of The Netherlands, and John Areklisamy of India.

Joyce Jacobowsky, president of the Long Beach Association for the United Nations, and Roy Dial, first vice president, will present Christmas entertainment by some local students from other nations.



A wide range of exteriors and interiors is available in two and three-bedroom and two-bedroom and den models in the Carson Gardens section of Lakewood Park, where veterans can still buy at no down payment. Features include garbage disposers, ornamental street lights, lawns, shrubs and trees and paved streets, curbs, sidewalks and driveways.

The Wilson High School

"Meister Singers" will take part in the program. Jimmy McGarrigle will be in charge of the Christmas exchange. Also appearing at the party will be Bert Henderson, comedian.

Lots of Tubs

Production of bathtubs this year will exceed 2,000,000 units to reach a new record.

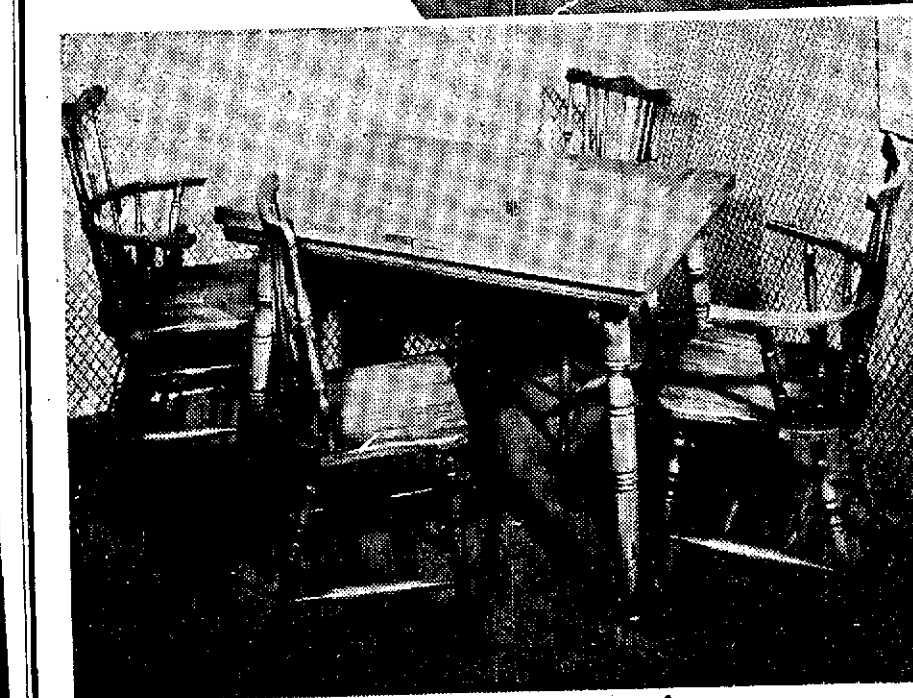
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Arm Chair	37.95
End Table	10.95
Cocktail Table	11.95
Right Arm Sectional.....	44.50
Left Arm Sectional.....	44.50
Center Section.....	39.50
(And lower, depending on fabric choice)	
Headboard Bookcase	24.95
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High Fiddleback Arm Chair.....	15.95

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3 new formease collars

Comfort Collar

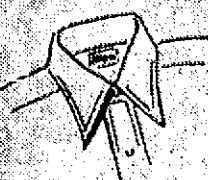
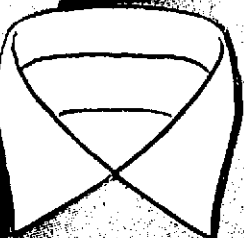
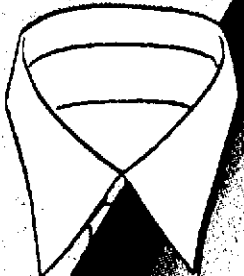
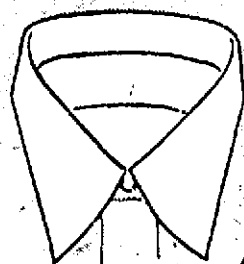
Low band in collar makes the collar ride low on your neck.

Fused Collar

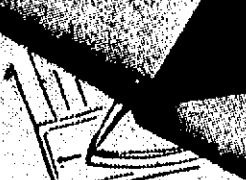
... a top favorite. Points are 2 1/4 inches long for neat appearance.

Widespread Collar

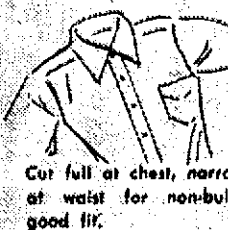
... with wide-spread points. Perfect with the bulkier Windsor knot.



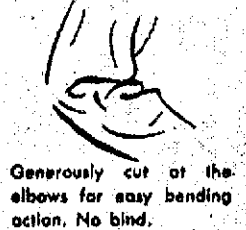
Formease collar specially designed for neck conforming fit.



Extra long sleeve openings, cuffs lay out flat for easier ironing.



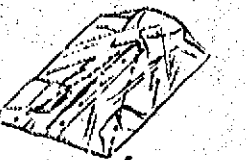
Cut full at chest, narrow at waist for non-bulky good fit.



Generously cut at the elbows for easy bending action. No bind.



Extra long, full shirt tails stay tucked in. No riding up.

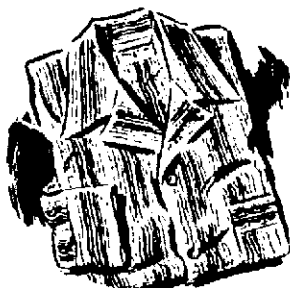


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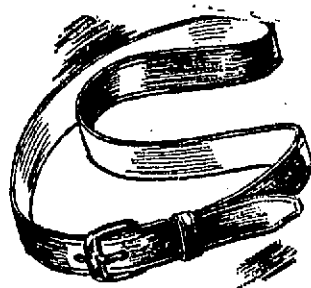
Pilgrim Pajamas
3.98

Men's heavyweight flannel pajamas in printed patterns. Also good quality Sanforized broadcloth pajamas at 2.98.



Beacon Robes
6.95

Warm beacon cloth robe that wears and wears. Popular patterns in blue, maroon, brown, green. Rayon sash.



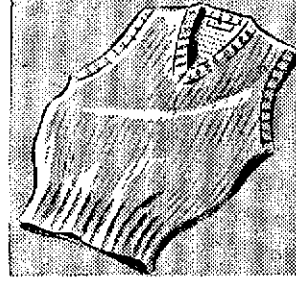
Men's Dress Belts
1.50

Smooth top grain cowhide belt in black or brown with handsome plated steel buckle. Boxed and ready for gifting.



Men's Dress Socks
49c

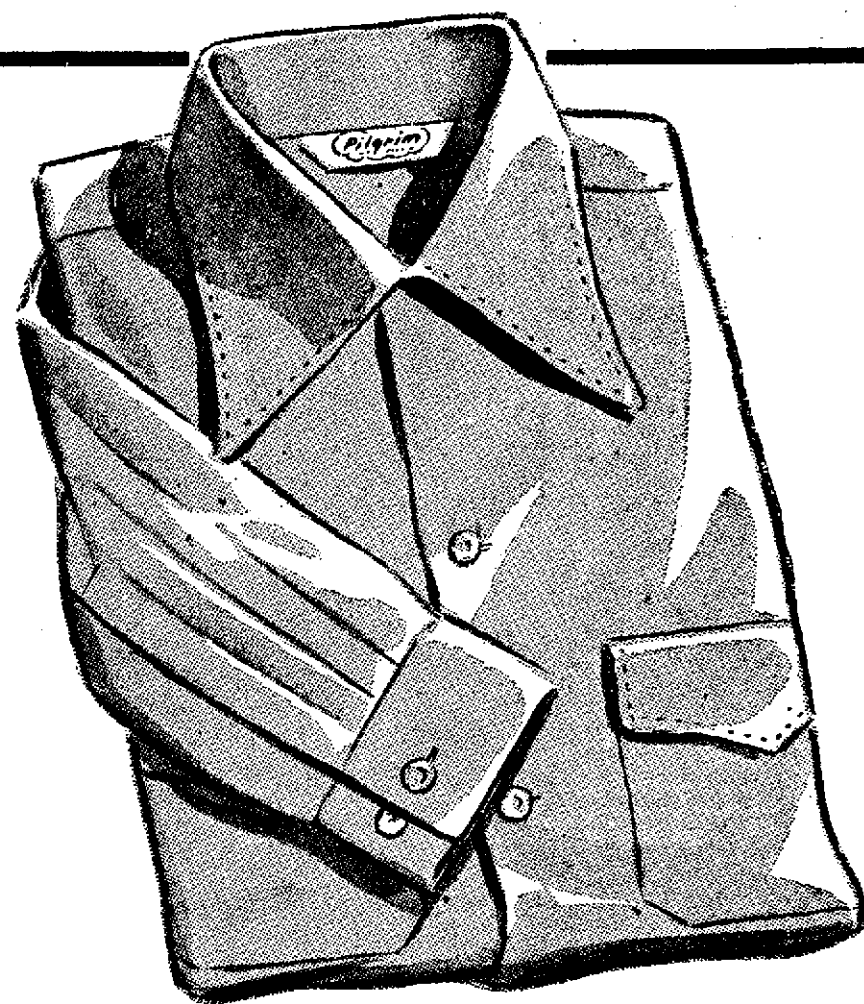
Smart washfast combed cotton in bright assorted colors. 2-thread reinforced heel, toe. 1/2 sizes, 10 to 12.



Smart Sleeveless
2.98

An all-wool zephyr worsted with rib trimming. Camel tan, blue, maize, dusty green. Small, med., large.

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that eliminates 'collar-curl', bunching

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